

A close-up portrait of Grant Cameron, an older man with grey hair, wearing a dark suit jacket and a light-colored shirt. He is looking slightly to the left of the camera with a neutral expression. The background is dark and out of focus, suggesting an indoor setting.

GRANT CAMERON

#540

1
00:00:03,480 --> 00:00:08,560
foreign

2
00:00:33,950 --> 00:00:26,040
[Music]

3
00:00:42,120 --> 00:00:34,600
foreign

4
00:01:04,870 --> 00:00:58,380
[Music]

5
00:01:11,149 --> 00:01:08,270
host and we have Grant Cameron on this

6
00:01:14,149 --> 00:01:11,159
evening Grant was uh he was on early in

7
00:01:15,770 --> 00:01:14,159
the shows oh I think uh you know the

8
00:01:17,810 --> 00:01:15,780
show has been going 11 years now and I

9
00:01:20,270 --> 00:01:17,820
think he was one of the first I don't

10
00:01:22,789 --> 00:01:20,280
know four or five people to be on my

11
00:01:26,030 --> 00:01:22,799
show and uh he's always very interesting

12
00:01:28,490 --> 00:01:26,040
I was fascinated at the subject he was

13
00:01:30,469 --> 00:01:28,500

involved in at the time and that was the

14

00:01:33,230 --> 00:01:30,479

connection between U.S presidents and

15

00:01:35,929 --> 00:01:33,240

UFOs which I think is only kind of grown

16

00:01:38,510 --> 00:01:35,939

over the last uh several uh you know

17

00:01:40,910 --> 00:01:38,520

presidents uh it you know there seems to

18

00:01:45,950 --> 00:01:40,920

be a lot of unanswered questions and

19

00:01:48,890 --> 00:01:45,960

there's people like my friend Ben uh out

20

00:01:52,730 --> 00:01:48,900

in Ben Hansen out in California that did

21

00:01:54,350 --> 00:01:52,740

body language studies of uh Obama and

22

00:01:56,870 --> 00:01:54,360

I'm trying to think who else it was that

23

00:01:58,969 --> 00:01:56,880

he did uh looked at their body language

24

00:02:01,429 --> 00:01:58,979

when they were talking about what they

25

00:02:03,889 --> 00:02:01,439

knew about you know extraterrestrials or

26

00:02:06,770 --> 00:02:03,899

aliens or UFOs things like that very

27

00:02:09,889 --> 00:02:06,780

fascinating anyway so Grant Cameron is

28

00:02:13,729 --> 00:02:09,899

coming up uh the blog this week

29

00:02:16,510 --> 00:02:13,739

by Charles Lear is UFO Abduction claims

30

00:02:20,510 --> 00:02:16,520

at the end of the 1970s of course Travis

31

00:02:22,970 --> 00:02:20,520

Walton's incident is in there and uh

32

00:02:26,510 --> 00:02:22,980

several others at very interesting blog

33

00:02:28,850 --> 00:02:26,520

check it out over at [podcast ufo.com](http://podcast.ufo.com) and

34

00:02:32,330 --> 00:02:28,860

you can help support the show also over

35

00:02:34,850 --> 00:02:32,340

there uh we have the patreon page and uh

36

00:02:37,250 --> 00:02:34,860

any support would be helpful

37

00:02:38,809 --> 00:02:37,260

um you know it's uh the expenses of the

38

00:02:40,550 --> 00:02:38,819

show do add up I don't like to talk

39

00:02:43,490 --> 00:02:40,560

about them but they do add up I just

40

00:02:45,410 --> 00:02:43,500

went over just the graphics alone or

41

00:02:47,150 --> 00:02:45,420

about uh four thousand a year so any

42

00:02:51,290 --> 00:02:47,160

help that you can give would be

43

00:02:54,170 --> 00:02:51,300

appreciated and I am ready to bring

44

00:02:55,670 --> 00:02:54,180

um the guests in Grant welcome back I

45

00:02:58,250 --> 00:02:55,680

should say it's been a long time Grant

46

00:03:00,229 --> 00:02:58,260

yeah welcome thank you for having me on

47

00:03:03,530 --> 00:03:00,239

Martin I appreciate your interest in

48

00:03:05,330 --> 00:03:03,540

your long-running show it's one of the

49

00:03:08,330 --> 00:03:05,340

one of the ones that just survived

50

00:03:10,190 --> 00:03:08,340

that's right that's right and uh like I

51
00:03:12,589 --> 00:03:10,200
was saying I think you were on right in

52
00:03:14,869 --> 00:03:12,599
the very early part of it right like I

53
00:03:17,350 --> 00:03:14,879
must have a million listeners by now I

54
00:03:20,809 --> 00:03:17,360
don't know they come and go

55
00:03:22,490 --> 00:03:20,819
but uh the uh you were doing that work

56
00:03:24,830 --> 00:03:22,500
on the presidents I thought that was

57
00:03:26,270 --> 00:03:24,840
fascinating and you know before we get

58
00:03:28,070 --> 00:03:26,280
into we're going to talk about the

59
00:03:29,210 --> 00:03:28,080
report that just came up before we get

60
00:03:31,009 --> 00:03:29,220
into that

61
00:03:33,050 --> 00:03:31,019
um did you ever see any of those like

62
00:03:35,630 --> 00:03:33,060
the body language things that Ben Hansen

63
00:03:37,750 --> 00:03:35,640

did yeah uh I was actually working with

64

00:03:41,830 --> 00:03:37,760

him at the time he did Clinton he did

65

00:03:44,390 --> 00:03:41,840

Obama and then he also did Clinton when

66

00:03:46,070 --> 00:03:44,400

Obama when he did um the little

67

00:03:48,589 --> 00:03:46,080

six-year-old girl if you ever saw that

68

00:03:50,089 --> 00:03:48,599

episode on on the Ellen show and that's

69

00:03:51,830 --> 00:03:50,099

the one where I didn't pick it up where

70

00:03:54,050 --> 00:03:51,840

he picked up the fact that Obama was

71

00:03:55,490 --> 00:03:54,060

reading off the teleprompter and when he

72

00:03:57,649 --> 00:03:55,500

actually showed it to me he showed me

73

00:03:58,850 --> 00:03:57,659

the actual cue card that they were using

74

00:04:00,530 --> 00:03:58,860

for her because she of course at six

75

00:04:02,149 --> 00:04:00,540

years old she really couldn't read and

76

00:04:04,670 --> 00:04:02,159

they had like little pictures to show

77

00:04:06,050 --> 00:04:04,680

her what to say and Obama is clear he

78

00:04:07,430 --> 00:04:06,060

was reading off a teleprompter so that

79

00:04:09,530 --> 00:04:07,440

whole thing was planned it was It was

80

00:04:11,030 --> 00:04:09,540

kind of kind of interesting to be there

81

00:04:12,949 --> 00:04:11,040

and so every time something would happen

82

00:04:14,390 --> 00:04:12,959

I'd say to Ben okay analyze this one

83

00:04:17,090 --> 00:04:14,400

what do you think of this one

84

00:04:18,409 --> 00:04:17,100

yeah it was pretty interesting wow wow

85

00:04:20,810 --> 00:04:18,419

yeah

86

00:04:22,969 --> 00:04:20,820

um and then but you what was the name of

87

00:04:25,490 --> 00:04:22,979

the book you did on that particular

88

00:04:28,070 --> 00:04:25,500

subject was it the White House and UFOs

89

00:04:29,030 --> 00:04:28,080

or something like that uh White uh it

90

00:04:31,010 --> 00:04:29,040

was called

91

00:04:34,749 --> 00:04:31,020

um

92

00:04:38,629 --> 00:04:37,370

was the sort of the book where I talked

93

00:04:41,270 --> 00:04:38,639

about the fact that I believed that they

94

00:04:45,050 --> 00:04:41,280

were sort of leaking this stuff uh UFOs

95

00:04:47,030 --> 00:04:45,060

it used to be called UFOs Area 51 and uh

96

00:04:49,010 --> 00:04:47,040

government informants but it's it's in

97

00:04:50,450 --> 00:04:49,020

that sort of category there's two a

98

00:04:52,550 --> 00:04:50,460

reprint of it where we took some stuff

99

00:04:55,550 --> 00:04:52,560

out and added some stuff but basically

100

00:04:58,010 --> 00:04:55,560

it's all sort of held up this idea that

101

00:05:01,990 --> 00:04:58,020

um there's been behind the scenes

102

00:05:05,810 --> 00:05:02,000

uh disclosure and now we actually know

103

00:05:08,270 --> 00:05:05,820

for a fact that if uh According to Jim

104

00:05:10,370 --> 00:05:08,280

semivan that he actually went to the

105

00:05:12,650 --> 00:05:10,380

higher level the highest levels of the

106

00:05:15,050 --> 00:05:12,660

three-letter agencies and said you guys

107

00:05:15,890 --> 00:05:15,060

can't get this out we're gonna drop it

108

00:05:17,689 --> 00:05:15,900

we're not going to release any

109

00:05:19,969 --> 00:05:17,699

classified material but we're dropping

110

00:05:22,850 --> 00:05:19,979

this thing and uh so he's pretty clear

111

00:05:25,670 --> 00:05:22,860

that that that whole initiative with Tom

112

00:05:27,950 --> 00:05:25,680

dong was all partly planned and and uh

113

00:05:30,050 --> 00:05:27,960

and I remember talking to Chris Bledsoe

114

00:05:32,990 --> 00:05:30,060

that was long before Tom Don came public

115

00:05:35,150 --> 00:05:33,000

and he said um the the big man in

116

00:05:37,610 --> 00:05:35,160

Washington and that was that was Jim

117

00:05:38,810 --> 00:05:37,620

semivan and he was telling me oh they're

118

00:05:39,950 --> 00:05:38,820

gonna they're going public with this

119

00:05:41,629 --> 00:05:39,960

thing

120

00:05:43,550 --> 00:05:41,639

um they've they they're good the high

121

00:05:45,590 --> 00:05:43,560

number of high-level officials are going

122

00:05:47,210 --> 00:05:45,600

to uh come forward and they're going to

123

00:05:49,510 --> 00:05:47,220

say UFOs exist and they're going to

124

00:05:52,969 --> 00:05:49,520

force disclosure and that was in about

125

00:05:55,249 --> 00:05:52,979

2015 2016 and that's exactly what

126

00:05:57,890 --> 00:05:55,259

happened you had Elizondo you had melon

127

00:05:59,629 --> 00:05:57,900

you had justice you had uh

128

00:06:01,430 --> 00:05:59,639

uh you know all these different people

129

00:06:03,409 --> 00:06:01,440

is just some event come forward and they

130

00:06:05,090 --> 00:06:03,419

said UFOs exist and they actually did

131

00:06:07,070 --> 00:06:05,100

force it out in terms of the New York

132

00:06:08,210 --> 00:06:07,080

Times article and nothing's ever been

133

00:06:11,749 --> 00:06:08,220

the same since that New York Times

134

00:06:13,550 --> 00:06:11,759

article that's right yeah it's been uh

135

00:06:15,350 --> 00:06:13,560

there's the people that are getting

136

00:06:17,990 --> 00:06:15,360

involved in looking at this is

137

00:06:20,029 --> 00:06:18,000

unprecedented you know scientists and

138

00:06:23,330 --> 00:06:20,039

you know people that would never dare to

139

00:06:26,090 --> 00:06:23,340

think about it uh before so the stigma

140

00:06:28,070 --> 00:06:26,100

is is that's the one you know we may not

141

00:06:31,070 --> 00:06:28,080

get information but that's one good

142

00:06:32,570 --> 00:06:31,080

thing that came out of it all so far and

143

00:06:33,710 --> 00:06:32,580

I I think there's probably a lot of

144

00:06:35,450 --> 00:06:33,720

people in the background that's one of

145

00:06:37,969 --> 00:06:35,460

the reasons I wrote an article called

146

00:06:39,770 --> 00:06:37,979

the 64 reasons they decided not to tell

147

00:06:42,230 --> 00:06:39,780

you the truth and and one of the reasons

148

00:06:43,610 --> 00:06:42,240

that I had is that the people that you'd

149

00:06:45,050 --> 00:06:43,620

call The Invisible college or whoever

150

00:06:46,969 --> 00:06:45,060

you want they're sitting in the

151
00:06:48,409 --> 00:06:46,979
background and they're all trying to get

152
00:06:50,090 --> 00:06:48,419
a patent that they're not going to

153
00:06:51,350 --> 00:06:50,100
release anything until they because I've

154
00:06:53,570 --> 00:06:51,360
seen some of the money that's involved

155
00:06:56,510 --> 00:06:53,580
what one particular invention that was

156
00:06:59,510 --> 00:06:56,520
uh Tyler D from American Cosmic I knew

157
00:07:01,430 --> 00:06:59,520
him I had contacts with him and um the

158
00:07:02,870 --> 00:07:01,440
money that he made from that one

159
00:07:04,850 --> 00:07:02,880
invention that he got was just

160
00:07:08,150 --> 00:07:04,860
astronomical and I was talking to him

161
00:07:09,890 --> 00:07:08,160
about uh that that that download because

162
00:07:12,050 --> 00:07:09,900
I had done a whole book called inspired

163
00:07:13,490 --> 00:07:12,060

the Paranormal world of creativity and

164

00:07:15,050 --> 00:07:13,500

of course I was interested in his

165

00:07:16,969 --> 00:07:15,060

download experience how he got because I

166

00:07:18,650 --> 00:07:16,979

knew that he got the idea in the morning

167

00:07:20,150 --> 00:07:18,660

when he woke up that idea was in his

168

00:07:23,749 --> 00:07:20,160

head that they put on the space shuttle

169

00:07:25,189 --> 00:07:23,759

and um he said to me Grant he says I can

170

00:07:27,350 --> 00:07:25,199

tell you what he says the last thing I

171

00:07:29,629 --> 00:07:27,360

remember the night before the night the

172

00:07:30,890 --> 00:07:29,639

night before I woke up was a hooded

173

00:07:32,870 --> 00:07:30,900

figure standing at the end of the bed

174

00:07:34,129 --> 00:07:32,880

and I said really could you see its face

175

00:07:36,110 --> 00:07:34,139

and he said no I couldn't see his face

176
00:07:38,089 --> 00:07:36,120
and that's exactly what Jim semivan has

177
00:07:40,550 --> 00:07:38,099
now described the hooded figure coming

178
00:07:42,350 --> 00:07:40,560
through the through the bedroom so you

179
00:07:44,390 --> 00:07:42,360
have these high level guys and I think

180
00:07:46,370 --> 00:07:44,400
that's part of part of the disclosure

181
00:07:49,670 --> 00:07:46,380
effort is that most of these people with

182
00:07:52,309 --> 00:07:49,680
Jack ballet uh Eric Davis uh helped put

183
00:07:54,650 --> 00:07:52,319
off Sun for sure uh all these people uh

184
00:07:55,670 --> 00:07:54,660
Jim semivan they're all experiencers and

185
00:07:56,990 --> 00:07:55,680
so they're digging and they're

186
00:07:59,510 --> 00:07:57,000
scratching just like you and I trying to

187
00:08:01,430 --> 00:07:59,520
figure out what's going on and they're

188
00:08:02,629 --> 00:08:01,440

working a level higher than we are

189

00:08:05,029 --> 00:08:02,639

trying to get stuff from the people

190

00:08:06,909 --> 00:08:05,039

above them uh but a lot of it I think

191

00:08:09,350 --> 00:08:06,919

has to do with patents because whoever

192

00:08:11,870 --> 00:08:09,360

controls this militarily will run the

193

00:08:13,610 --> 00:08:11,880

world but whoever gets uh some of this

194

00:08:15,830 --> 00:08:13,620

technology that's involved and gets it

195

00:08:17,510 --> 00:08:15,840

patented is going to be worth a lot of

196

00:08:18,469 --> 00:08:17,520

money in the millions and millions of

197

00:08:21,230 --> 00:08:18,479

dollars

198

00:08:22,790 --> 00:08:21,240

or I would say the billions yeah you

199

00:08:25,730 --> 00:08:22,800

know if they could they could patent

200

00:08:28,249 --> 00:08:25,740

some of the what the craft has been

201
00:08:30,650 --> 00:08:28,259
known to do and we can't even you know

202
00:08:32,930 --> 00:08:30,660
with some of the g-forces we we don't

203
00:08:35,029 --> 00:08:32,940
even have any missiles or Rockets or

204
00:08:38,750 --> 00:08:35,039
anything that would hold together with

205
00:08:40,909 --> 00:08:38,760
the g-forces never mind uh uh being

206
00:08:42,769 --> 00:08:40,919
inside of them you know is that but

207
00:08:44,990 --> 00:08:42,779
that's when I I get into the whole issue

208
00:08:46,190 --> 00:08:45,000
I've been discussing lately is what are

209
00:08:47,509 --> 00:08:46,200
we really dealing with here are we

210
00:08:49,310 --> 00:08:47,519
actually dealing with nuts and bolts

211
00:08:50,509 --> 00:08:49,320
because if you take a look at I have

212
00:08:51,829 --> 00:08:50,519
this thing called the theory of wow

213
00:08:54,410 --> 00:08:51,839

where a lot of the stuff they do they

214

00:08:56,329 --> 00:08:54,420

just do just to make us go wow and make

215

00:08:58,190 --> 00:08:56,339

us try to figure out what's going on and

216

00:09:00,710 --> 00:08:58,200

and drag us down the rabbit hole and the

217

00:09:02,990 --> 00:09:00,720

one was the the whole Nimitz encounter

218

00:09:04,730 --> 00:09:03,000

uh where they dropped from 80 000 feet

219

00:09:06,710 --> 00:09:04,740

down to sea level in seven eighths of a

220

00:09:08,269 --> 00:09:06,720

second I mean and I say like what is

221

00:09:09,590 --> 00:09:08,279

that a pre-abduction maneuver or like

222

00:09:10,790 --> 00:09:09,600

whatever that's they're showing off

223

00:09:12,710 --> 00:09:10,800

that's all they're doing watch this

224

00:09:14,750 --> 00:09:12,720

because that's exactly what happened it

225

00:09:17,269 --> 00:09:14,760

got me involved in the field is this

226

00:09:19,790 --> 00:09:17,279

thing jumped from the ground to 5 000

227

00:09:22,190 --> 00:09:19,800

feet in the air in

228

00:09:25,610 --> 00:09:22,200

three frames of film so 1 8 of a second

229

00:09:28,250 --> 00:09:25,620

and it was caught on film so that's the

230

00:09:30,710 --> 00:09:28,260

the whole idea is you start to wonder is

231

00:09:33,490 --> 00:09:30,720

this really nuts and bolts or is this uh

232

00:09:35,810 --> 00:09:33,500

a little bit beyond almost like para

233

00:09:38,630 --> 00:09:35,820

material and you see you can see a lot

234

00:09:40,310 --> 00:09:38,640

of scientists are now getting into this

235

00:09:42,050 --> 00:09:40,320

thing of Consciousness that uh

236

00:09:44,269 --> 00:09:42,060

Consciousness may be primary and

237

00:09:45,889 --> 00:09:44,279

Consciousness makes matter and they can

238

00:09:47,449 --> 00:09:45,899

they can control all this kind of stuff

239

00:09:49,250 --> 00:09:47,459

and it's not quite as physical as we

240

00:09:51,350 --> 00:09:49,260

might think it is that's where I'm going

241

00:09:53,269 --> 00:09:51,360

and I know Ray Hernandez has moved in

242

00:09:54,829 --> 00:09:53,279

that direction and if you look at Joe

243

00:09:56,210 --> 00:09:54,839

Burks has moved in that direction and

244

00:09:58,310 --> 00:09:56,220

Chris bledso has moved in that direction

245

00:10:00,530 --> 00:09:58,320

and more and more people you see are

246

00:10:02,090 --> 00:10:00,540

sort of uh starting to say that this is

247

00:10:03,530 --> 00:10:02,100

going to be as I say it's going to be a

248

00:10:05,090 --> 00:10:03,540

thousand times more complex than people

249

00:10:07,490 --> 00:10:05,100

think it is people just think we've got

250

00:10:09,650 --> 00:10:07,500

one piece to go and the more I look at

251

00:10:11,269 --> 00:10:09,660

it after almost 50 years the more you

252

00:10:14,030 --> 00:10:11,279

look at it the more pieces seem to be

253

00:10:15,769 --> 00:10:14,040

missing that there's just so much

254

00:10:17,930 --> 00:10:15,779

material and it's so complex as to

255

00:10:19,730 --> 00:10:17,940

what's going on here I I do believe

256

00:10:21,889 --> 00:10:19,740

you're right as far as it being complex

257

00:10:23,449 --> 00:10:21,899

action probably something we may not

258

00:10:25,970 --> 00:10:23,459

even be able to understand I mean that

259

00:10:28,370 --> 00:10:25,980

is a very big possibility but the one

260

00:10:31,310 --> 00:10:28,380

thing about the Consciousness thing that

261

00:10:34,009 --> 00:10:31,320

doesn't seem to make sense to me is uh

262

00:10:35,509 --> 00:10:34,019

what about Mass sightings you know when

263

00:10:38,210 --> 00:10:35,519

there's uh and

264

00:10:40,730 --> 00:10:38,220

how can these things be seen on

265

00:10:43,430 --> 00:10:40,740

you know with multiple detection radar

266

00:10:45,530 --> 00:10:43,440

video etc etc when it comes to a

267

00:10:47,810 --> 00:10:45,540

Consciousness Connection

268

00:10:50,269 --> 00:10:47,820

okay well again it comes down to the

269

00:10:51,769 --> 00:10:50,279

whole idea of what what Einstein said

270

00:10:54,170 --> 00:10:51,779

I'd like to know the Moon is behind me

271

00:10:55,730 --> 00:10:54,180

When I'm Not Looking this idea that it's

272

00:10:56,569 --> 00:10:55,740

a collective

273

00:11:00,530 --> 00:10:56,579

um

274

00:11:02,389 --> 00:11:00,540

complex in the in terms of the

275

00:11:04,430 --> 00:11:02,399

Consciousness but the things that you

276

00:11:06,949 --> 00:11:04,440

see that that

277

00:11:10,550 --> 00:11:06,959

um that that show you that there's

278

00:11:12,949 --> 00:11:10,560

simply no way that this is is is is what

279

00:11:15,650 --> 00:11:12,959

we think it is is I just wrote this book

280

00:11:18,170 --> 00:11:15,660

called the UFO Sky Palace where I look

281

00:11:20,870 --> 00:11:18,180

at 36 people who all make this bizarre

282

00:11:22,250 --> 00:11:20,880

claim that they flew the craft and uh

283

00:11:23,690 --> 00:11:22,260

these none of this was on the internet

284

00:11:25,190 --> 00:11:23,700

before so it's not like they were

285

00:11:27,050 --> 00:11:25,200

reading anybody else's story I'm the

286

00:11:28,910 --> 00:11:27,060

only one that had the stories and they

287

00:11:30,769 --> 00:11:28,920

would describe cases that hell put off

288

00:11:32,690 --> 00:11:30,779

said hell putoff said for example he

289

00:11:34,670 --> 00:11:32,700

said I'd like to know

290

00:11:36,949 --> 00:11:34,680

how can the craft be bigger on the

291

00:11:39,290 --> 00:11:36,959

inside than it is on the outside and Len

292

00:11:41,269 --> 00:11:39,300

Stringfield actually had a 1974 report

293

00:11:42,949 --> 00:11:41,279

that was in one of his things where he

294

00:11:45,650 --> 00:11:42,959

talked about a guy being flown in from

295

00:11:47,630 --> 00:11:45,660

Hawaii to film the panels inside the

296

00:11:49,790 --> 00:11:47,640

craft and he said the craft was about 30

297

00:11:52,610 --> 00:11:49,800

feet across it was being it was being

298

00:11:55,250 --> 00:11:52,620

hanging from a net netting on a crane

299

00:11:57,290 --> 00:11:55,260

and inside of netting on it from a crane

300

00:11:58,790 --> 00:11:57,300

and he went inside and he said you could

301
00:12:01,430 --> 00:11:58,800
have taken a football and thrown it in

302
00:12:03,470 --> 00:12:01,440
every direction uh and not hit a wall it

303
00:12:05,030 --> 00:12:03,480
was that big or Terry lovely said it was

304
00:12:07,310 --> 00:12:05,040
the size of a football stadium inside

305
00:12:09,110 --> 00:12:07,320
Chris bledso most of them will say this

306
00:12:11,150 --> 00:12:09,120
that they can make it as big as they

307
00:12:12,470 --> 00:12:11,160
want on on the inside of the craft and

308
00:12:13,730 --> 00:12:12,480
that's what hell putoff said I mean I'd

309
00:12:15,350 --> 00:12:13,740
like to know how it can be bigger on the

310
00:12:18,410 --> 00:12:15,360
inside and you see even on the ground

311
00:12:19,550 --> 00:12:18,420
this this photographer this is a 1974

312
00:12:21,889 --> 00:12:19,560
case this is not something that somebody

313
00:12:23,449 --> 00:12:21,899

has made up since I put the book out uh

314

00:12:25,310 --> 00:12:23,459

that says the craft is bigger on the

315

00:12:26,630 --> 00:12:25,320

inside than it is outside and that the

316

00:12:28,430 --> 00:12:26,640

beings say they can make it as big as

317

00:12:30,350 --> 00:12:28,440

they want and the woman that originally

318

00:12:32,150 --> 00:12:30,360

told me this first story about flying

319

00:12:33,889 --> 00:12:32,160

the craft said they have crafts that are

320

00:12:35,269 --> 00:12:33,899

as big as so solar system so they can

321

00:12:37,310 --> 00:12:35,279

make it as big as they want they can

322

00:12:38,569 --> 00:12:37,320

control it and when you see that kind of

323

00:12:39,949 --> 00:12:38,579

stuff then you start to go like

324

00:12:42,410 --> 00:12:39,959

something something's wrong here

325

00:12:44,629 --> 00:12:42,420

something doesn't make sense or you know

326

00:12:45,889 --> 00:12:44,639

the the idea where people are inside the

327

00:12:46,490 --> 00:12:45,899

craft and

328

00:12:49,009 --> 00:12:46,500

um

329

00:12:51,470 --> 00:12:49,019

you know they they they will claim that

330

00:12:52,910 --> 00:12:51,480

they are told that you have to imagine

331

00:12:54,590 --> 00:12:52,920

where you want to go you put your hand

332

00:12:56,810 --> 00:12:54,600

on a panel you put your hand on a ball

333

00:12:58,910 --> 00:12:56,820

you become one with the craft the craft

334

00:13:00,530 --> 00:12:58,920

is alive whatever you think is what the

335

00:13:03,050 --> 00:13:00,540

craft does and then the beings will say

336

00:13:05,030 --> 00:13:03,060

it is within you go within yourself

337

00:13:07,850 --> 00:13:05,040

that's where it is go within yourself

338

00:13:11,329 --> 00:13:07,860

and and the one guy described he's a

339

00:13:13,790 --> 00:13:11,339

Mormon guy out of uh uh the Salt Lake

340

00:13:14,990 --> 00:13:13,800

City area he said I wanted to go and I

341

00:13:17,509 --> 00:13:15,000

wanted to see the Milky Way From a

342

00:13:19,670 --> 00:13:17,519

Distance he said in one second he

343

00:13:20,870 --> 00:13:19,680

imagined this in his mind he said in one

344

00:13:22,550 --> 00:13:20,880

second he looked out the window of The

345

00:13:24,350 --> 00:13:22,560

Craft and there was a Milky Way in a

346

00:13:26,990 --> 00:13:24,360

distance and I say if that story is true

347

00:13:28,850 --> 00:13:27,000

and yeah they actually uh this distance

348

00:13:30,530 --> 00:13:28,860

thing took place then there's something

349

00:13:32,269 --> 00:13:30,540

seriously wrong with our ideas of time

350

00:13:33,590 --> 00:13:32,279

and space and and the more that's what I

351

00:13:35,930 --> 00:13:33,600

say the more you look at it the more

352

00:13:37,610 --> 00:13:35,940

complex it gets it who's the Observer

353

00:13:39,590 --> 00:13:37,620

because people say well there can't be

354

00:13:42,110 --> 00:13:39,600

an observer but we already know that

355

00:13:43,910 --> 00:13:42,120

matter does not come into reality until

356

00:13:45,710 --> 00:13:43,920

there's an observer until the quantum

357

00:13:47,090 --> 00:13:45,720

wave is broken down until there's a

358

00:13:49,250 --> 00:13:47,100

measurement and the men measurement is

359

00:13:52,310 --> 00:13:49,260

done by a Consciousness and so we know

360

00:13:54,530 --> 00:13:52,320

that that Max Planck who started quantum

361

00:13:56,150 --> 00:13:54,540

physics said Consciousness is primary

362

00:13:58,129 --> 00:13:56,160

there's no getting behind Consciousness

363

00:14:00,170 --> 00:13:58,139

and that's something that I think almost

364

00:14:03,710 --> 00:14:00,180

all the early quantum physics guys

365

00:14:05,870 --> 00:14:03,720

whether it was uh Schrodinger or uh

366

00:14:07,610 --> 00:14:05,880

these guys uh Bohr and all these people

367

00:14:08,990 --> 00:14:07,620

they all believe Consciousness was

368

00:14:10,850 --> 00:14:09,000

primary that Consciousness creates

369

00:14:12,949 --> 00:14:10,860

matter and that's the whole the whole

370

00:14:15,829 --> 00:14:12,959

deal is we've bought into this material

371

00:14:18,829 --> 00:14:15,839

world and we think that that material

372

00:14:20,870 --> 00:14:18,839

world creates Consciousness that when it

373

00:14:23,629 --> 00:14:20,880

gets complex enough then suddenly you

374

00:14:25,730 --> 00:14:23,639

know the the uh the Consciousness jumps

375

00:14:28,550 --> 00:14:25,740

out and says here I am and then that's

376

00:14:30,050 --> 00:14:28,560

definitely what I'm I'm looking at is is

377

00:14:32,150 --> 00:14:30,060

definitely not what's happening that

378

00:14:34,850 --> 00:14:32,160

that you have um

379

00:14:36,050 --> 00:14:34,860

uh this this the idea that even an auto

380

00:14:37,129 --> 00:14:36,060

body experience and I don't know if

381

00:14:39,110 --> 00:14:37,139

you've interviewed people not about

382

00:14:40,490 --> 00:14:39,120

experiences but so you go out of your

383

00:14:42,230 --> 00:14:40,500

body you're floating above your body and

384

00:14:43,850 --> 00:14:42,240

you look back at your body and we think

385

00:14:46,069 --> 00:14:43,860

that the brain has Consciousness but you

386

00:14:48,170 --> 00:14:46,079

look back at your body and you say is

387

00:14:50,150 --> 00:14:48,180

the brain kind of causing Consciousness

388

00:14:52,189 --> 00:14:50,160

no I'm the Consciousness I'm here I'm

389

00:14:54,530 --> 00:14:52,199

floating up above my body which means

390

00:14:56,689 --> 00:14:54,540

your brain and your your your your your

391

00:14:58,670 --> 00:14:56,699

your body is inside your Consciousness

392

00:15:00,650 --> 00:14:58,680

then that that person can look outside

393

00:15:02,449 --> 00:15:00,660

the window and they can see the the

394

00:15:04,730 --> 00:15:02,459

stars in the planet well that you seem

395

00:15:06,410 --> 00:15:04,740

to indicate that the the stars and the

396

00:15:08,990 --> 00:15:06,420

planets are inside the Consciousness as

397

00:15:10,670 --> 00:15:09,000

well almost like Deepak Chopra says

398

00:15:12,290 --> 00:15:10,680

everything is an activity inside

399

00:15:13,730 --> 00:15:12,300

Consciousness the more you look at it

400

00:15:15,470 --> 00:15:13,740

the more that's a pure is what it'd be

401
00:15:17,569 --> 00:15:15,480
especially when you get the beings say

402
00:15:20,090 --> 00:15:17,579
to the people it is within you until you

403
00:15:21,710 --> 00:15:20,100
imagine it inside your mind you can it

404
00:15:23,930 --> 00:15:21,720
will not work and they and people will

405
00:15:25,129 --> 00:15:23,940
say instantaneously they're they can go

406
00:15:26,930 --> 00:15:25,139
wherever they want on the other side of

407
00:15:28,509 --> 00:15:26,940
the universe whatever and that's the

408
00:15:31,370 --> 00:15:28,519
kind of stuff that and these are people

409
00:15:36,829 --> 00:15:31,380
uh you know UFOs Air Force

410
00:15:38,509 --> 00:15:36,839
kernel uh you know 747 uh uh pilot all

411
00:15:39,530 --> 00:15:38,519
these different people that they're all

412
00:15:40,790 --> 00:15:39,540
basically tell the same story it's

413
00:15:42,410 --> 00:15:40,800

almost like they're reading off a cue

414

00:15:44,990 --> 00:15:42,420

card where you know the the

415

00:15:46,550 --> 00:15:45,000

Consciousness is is the way they they

416

00:15:48,650 --> 00:15:46,560

basically say that's how you move the

417

00:15:50,449 --> 00:15:48,660

craft around is with Consciousness and

418

00:15:52,730 --> 00:15:50,459

that the craft is alive and this Oneness

419

00:15:54,470 --> 00:15:52,740

principle that links that locks us into

420

00:15:56,269 --> 00:15:54,480

the Earth that we cannot leave the

421

00:15:58,490 --> 00:15:56,279

planet not because there's a big bubble

422

00:16:00,650 --> 00:15:58,500

around us but because this whole idea of

423

00:16:03,470 --> 00:16:00,660

Oneness the fact that everything is is

424

00:16:04,910 --> 00:16:03,480

connected uh is how we get off the

425

00:16:06,170 --> 00:16:04,920

planet and we just don't believe it we

426
00:16:07,790 --> 00:16:06,180
believe everything's separate we believe

427
00:16:09,350 --> 00:16:07,800
there's there's separate objects and

428
00:16:10,970 --> 00:16:09,360
there's a there's an observable World

429
00:16:13,129 --> 00:16:10,980
outside ourselves

430
00:16:14,930 --> 00:16:13,139
and And yet when you when you start

431
00:16:17,389 --> 00:16:14,940
looking at what these people are saying

432
00:16:18,710 --> 00:16:17,399
that that's not what you that's not what

433
00:16:20,870 --> 00:16:18,720
they're they're describing they're

434
00:16:23,509 --> 00:16:20,880
describing this this world where

435
00:16:26,990 --> 00:16:23,519
everything is is is connected everything

436
00:16:28,370 --> 00:16:27,000
is one everything's alive and that once

437
00:16:29,990 --> 00:16:28,380
you understand that idea then you can

438
00:16:32,150 --> 00:16:30,000

move around almost like Jan Hartson if

439

00:16:34,310 --> 00:16:32,160

you remember Jan Hartson is talking to

440

00:16:35,930 --> 00:16:34,320

Ben Rich at Lockheed Skunk Works and Ben

441

00:16:37,430 --> 00:16:35,940

says we've now discovered the mistaken

442

00:16:39,590 --> 00:16:37,440

the equation we've got the technology to

443

00:16:41,449 --> 00:16:39,600

take ET home and Jen Hartson of course

444

00:16:42,710 --> 00:16:41,459

he has an experience as a young kid so

445

00:16:44,749 --> 00:16:42,720

he goes running up and he says I want to

446

00:16:46,129 --> 00:16:44,759

be a an engineer I want to build a

447

00:16:47,870 --> 00:16:46,139

flying saucer how did it get here how

448

00:16:50,090 --> 00:16:47,880

did it get here Ben and Ben turns around

449

00:16:51,590 --> 00:16:50,100

and says what do you know about ESP and

450

00:16:53,569 --> 00:16:51,600

he said it means everything in time and

451
00:16:54,949 --> 00:16:53,579
space is connected and rich said that's

452
00:16:57,050 --> 00:16:54,959
how it works walks out of the building

453
00:16:59,689 --> 00:16:57,060
gets in his car and drives off so that's

454
00:17:02,449 --> 00:16:59,699
what you get is this idea even Eric

455
00:17:04,370 --> 00:17:02,459
Walker who we we dealt with back in the

456
00:17:06,169 --> 00:17:04,380
1990s that's what he asked us at one

457
00:17:08,150 --> 00:17:06,179
point what do you know about ESP unless

458
00:17:10,069 --> 00:17:08,160
you understand about ESP and how it

459
00:17:11,689 --> 00:17:10,079
works you will not be taken in by the

460
00:17:13,789 --> 00:17:11,699
control system very few people

461
00:17:15,530 --> 00:17:13,799
understand how it works or Tom DeLong

462
00:17:17,270 --> 00:17:15,540
talking to the Head scientists at

463
00:17:19,370 --> 00:17:17,280

Lockheed Skunk Works inside this skiff

464

00:17:20,929 --> 00:17:19,380

and he had the guy says how does it get

465

00:17:22,130 --> 00:17:20,939

here how do they how does it work and he

466

00:17:23,390 --> 00:17:22,140

was hanging around with Guru at the time

467

00:17:25,069 --> 00:17:23,400

so he says oh I think Consciousness is

468

00:17:27,470 --> 00:17:25,079

involved and then the head scientist

469

00:17:28,669 --> 00:17:27,480

said now you're talking and tell him so

470

00:17:30,289 --> 00:17:28,679

long said that's all the guy I wanted to

471

00:17:32,390 --> 00:17:30,299

talk about for 45 minutes was

472

00:17:34,490 --> 00:17:32,400

Consciousness this is the the critical

473

00:17:37,909 --> 00:17:34,500

thing that I think is is sort of

474

00:17:40,250 --> 00:17:37,919

changing in terms of people starting to

475

00:17:41,930 --> 00:17:40,260

wonder like why are all UF why are all

476

00:17:43,250 --> 00:17:41,940

alien sightings like people say oh the

477

00:17:45,049 --> 00:17:43,260

grades are all the same I did a

478

00:17:47,270 --> 00:17:45,059

PowerPoint one time where I took all the

479

00:17:49,990 --> 00:17:47,280

Grays I could find like bit Andrea since

480

00:17:53,029 --> 00:17:50,000

gray and Whitley streamers gray and and

481

00:17:54,650 --> 00:17:53,039

the hills and Nancy Tremaine and I put

482

00:17:56,330 --> 00:17:54,660

all these Grays one after another at

483

00:17:57,770 --> 00:17:56,340

least drawings and there was no two the

484

00:17:59,930 --> 00:17:57,780

same and we always make these

485

00:18:02,630 --> 00:17:59,940

assumptions oh it's all the same and or

486

00:18:04,310 --> 00:18:02,640

my friend has a sighting uh you asked

487

00:18:06,169 --> 00:18:04,320

about people having common sightings my

488

00:18:08,870 --> 00:18:06,179

friend here is a big business guy in

489

00:18:10,850 --> 00:18:08,880

Winnipeg he's very very well off guy and

490

00:18:12,650 --> 00:18:10,860

he had two sightings and the second one

491

00:18:16,130 --> 00:18:12,660

he had he lives right on the on the

492

00:18:17,870 --> 00:18:16,140

river and he said he sees this thing

493

00:18:19,070 --> 00:18:17,880

flying by and he gets his wife says come

494

00:18:20,750 --> 00:18:19,080

on come on come out and there's they

495

00:18:23,510 --> 00:18:20,760

have another level of uh two they have

496

00:18:25,250 --> 00:18:23,520

two uh patios she goes on the bottom

497

00:18:27,289 --> 00:18:25,260

patio and she looks out and she says

498

00:18:28,669 --> 00:18:27,299

yeah okay and so do you see this UFO and

499

00:18:30,529 --> 00:18:28,679

then years later he's telling the story

500

00:18:31,730 --> 00:18:30,539

at a cocktail party or something and he

501
00:18:33,590 --> 00:18:31,740
said someone says well what is that

502
00:18:35,150 --> 00:18:33,600
thing like and he said oh it was like it

503
00:18:37,789 --> 00:18:35,160
was like it was on fire and it was

504
00:18:40,310 --> 00:18:37,799
rolling and and and it was going down

505
00:18:42,470 --> 00:18:40,320
the river and his wife said it was not

506
00:18:44,510 --> 00:18:42,480
he said yeah I was it was like a fire it

507
00:18:46,070 --> 00:18:44,520
was like it was like like burning oil

508
00:18:48,049 --> 00:18:46,080
and she said it was not it was a flank

509
00:18:50,630 --> 00:18:48,059
saucer it was a metal Flying Saucer and

510
00:18:53,090 --> 00:18:50,640
he said it was so here again you got two

511
00:18:55,130 --> 00:18:53,100
people who had to have viewed this thing

512
00:18:56,990 --> 00:18:55,140
for a couple of minutes and it had

513
00:18:59,570 --> 00:18:57,000

totally different views of what they had

514

00:19:01,610 --> 00:18:59,580

seen that's not uncommon I've heard that

515

00:19:03,230 --> 00:19:01,620

before and that's where it gets so

516

00:19:05,090 --> 00:19:03,240

complex you start wondering why is it

517

00:19:09,230 --> 00:19:05,100

even the these sightings if you take a

518

00:19:11,090 --> 00:19:09,240

look at like I show before 1961 there's

519

00:19:12,830 --> 00:19:11,100

uh somebody put out a camera who put it

520

00:19:15,169 --> 00:19:12,840

out uh whether it was mifon or whether

521

00:19:19,130 --> 00:19:15,179

it was schustler or somebody put out all

522

00:19:21,110 --> 00:19:19,140

the sightings of of alien uh encounters

523

00:19:22,970 --> 00:19:21,120

before Betty and Barney Hill and that's

524

00:19:24,590 --> 00:19:22,980

when the grace appeared and what you see

525

00:19:26,390 --> 00:19:24,600

is there there's no two the same

526

00:19:28,610 --> 00:19:26,400

absolutely there's no two the same and

527

00:19:30,770 --> 00:19:28,620

what you get in the 1940s and 50s is

528

00:19:33,409 --> 00:19:30,780

these descriptions of aliens with bubble

529

00:19:35,330 --> 00:19:33,419

helmets and and hoses going down to a

530

00:19:37,850 --> 00:19:35,340

tank on their back and this is straight

531

00:19:40,310 --> 00:19:37,860

out of out of a science fiction cartoons

532

00:19:43,070 --> 00:19:40,320

and stuff from the 1940s and 50s and you

533

00:19:45,470 --> 00:19:43,080

could see we're being influenced by by

534

00:19:47,930 --> 00:19:45,480

what we're you know what what what's in

535

00:19:49,909 --> 00:19:47,940

our mind almost like the 1890s the ships

536

00:19:51,650 --> 00:19:49,919

were wouldn't wouldn't ships with

537

00:19:53,330 --> 00:19:51,660

propellers on them and they said they

538

00:19:54,590 --> 00:19:53,340

were from Mars and now they then they

539

00:19:55,970 --> 00:19:54,600

then they changed it and they said oh

540

00:19:57,710 --> 00:19:55,980

we're after Mars we're from Zeta

541

00:19:59,390 --> 00:19:57,720

reticuli and then everybody started

542

00:20:00,529 --> 00:19:59,400

learning about multi-dimensions and now

543

00:20:02,270 --> 00:20:00,539

they say oh we're from The Fifth

544

00:20:04,130 --> 00:20:02,280

Dimension we're from the Tenth Dimension

545

00:20:06,110 --> 00:20:04,140

and it just it just keeps changing as

546

00:20:07,610 --> 00:20:06,120

they go along and and that's that's

547

00:20:09,710 --> 00:20:07,620

where I say the more I look at it the

548

00:20:11,870 --> 00:20:09,720

more complex it gets and the more it

549

00:20:15,049 --> 00:20:11,880

just it doesn't make sense that it's

550

00:20:17,210 --> 00:20:15,059

some objective thing that that is there

551
00:20:18,650 --> 00:20:17,220
and that we can measure and stuff and

552
00:20:20,330 --> 00:20:18,660
that's when you if you look at even a

553
00:20:22,610 --> 00:20:20,340
Jim semivan who's gotten the UFO

554
00:20:23,990 --> 00:20:22,620
briefing and I don't know what level he

555
00:20:25,850 --> 00:20:24,000
got it at but that's what he said not

556
00:20:27,950 --> 00:20:25,860
not only can we not connect the dots I'm

557
00:20:29,810 --> 00:20:27,960
not even sure there's dots he said I

558
00:20:31,549 --> 00:20:29,820
don't think there's any there there when

559
00:20:34,430 --> 00:20:31,559
you hear a high level guy like that talk

560
00:20:36,049 --> 00:20:34,440
you start to realize that that at the

561
00:20:37,789 --> 00:20:36,059
highest levels they may not understand

562
00:20:39,950 --> 00:20:37,799
that and that may be what the cover-up's

563
00:20:41,750 --> 00:20:39,960

all about that's maybe what this this we

564

00:20:43,909 --> 00:20:41,760

were going to talk about this uh this

565

00:20:45,650 --> 00:20:43,919

report and what I see this report is

566

00:20:47,510 --> 00:20:45,660

about is they're fighting back now the

567

00:20:49,430 --> 00:20:47,520

guys on the inside and they're starting

568

00:20:50,750 --> 00:20:49,440

to change the words in this final report

569

00:20:52,490 --> 00:20:50,760

where they're they're taking out the

570

00:20:53,870 --> 00:20:52,500

alien words and they you know the

571

00:20:55,810 --> 00:20:53,880

Extraterrestrial words and all this kind

572

00:20:58,610 --> 00:20:55,820

of stuff and they're putting in that

573

00:21:00,529 --> 00:20:58,620

they couldn't change darial to anomaly

574

00:21:02,270 --> 00:21:00,539

yeah so they're doing it so they can

575

00:21:04,370 --> 00:21:02,280

they can it's almost like people don't

576

00:21:06,470 --> 00:21:04,380

realize that you the return UFO was

577

00:21:07,970 --> 00:21:06,480

established by the US Air Force in 1952

578

00:21:09,590 --> 00:21:07,980

because they used to be called flying

579

00:21:10,909 --> 00:21:09,600

saucers and flying discs and the Air

580

00:21:12,230 --> 00:21:10,919

Force didn't want them called Flying

581

00:21:13,909 --> 00:21:12,240

sausage and flying discs so they called

582

00:21:15,650 --> 00:21:13,919

it UFOs because then it can be anything

583

00:21:17,570 --> 00:21:15,660

you want and they're doing the same

584

00:21:19,250 --> 00:21:17,580

thing they're backing away from it but

585

00:21:22,669 --> 00:21:19,260

what I think they're they're indirectly

586

00:21:24,529 --> 00:21:22,679

doing is the black world is so uh stove

587

00:21:25,789 --> 00:21:24,539

piped it's so compartmentalized that

588

00:21:27,470 --> 00:21:25,799

they could not figure this thing out if

589

00:21:29,149 --> 00:21:27,480

you listen to Eric Walker or Eric Davis

590

00:21:31,130 --> 00:21:29,159

Eric Davis said they took it off the

591

00:21:32,810 --> 00:21:31,140

shelf in 1989 they take it off the shelf

592

00:21:34,850 --> 00:21:32,820

every seven or eight years they just

593

00:21:36,409 --> 00:21:34,860

can't figure this out the core story is

594

00:21:37,789 --> 00:21:36,419

they can't figure this out and it's

595

00:21:40,070 --> 00:21:37,799

because it's got this Consciousness

596

00:21:41,870 --> 00:21:40,080

interface thing to it and and so they're

597

00:21:45,289 --> 00:21:41,880

not really getting anywhere

598

00:21:48,470 --> 00:21:45,299

and uh you so you you have this this

599

00:21:51,049 --> 00:21:48,480

situation where uh they're struggling

600

00:21:52,669 --> 00:21:51,059

and then the Black Ops people uh may

601
00:21:54,230 --> 00:21:52,679
have given some approval to do this

602
00:21:56,149 --> 00:21:54,240
because what they're doing is they're

603
00:21:57,649 --> 00:21:56,159
allowing the white world to get involved

604
00:21:59,330 --> 00:21:57,659
see then you get you get Harvard

605
00:22:00,590 --> 00:21:59,340
involved you get all these people and

606
00:22:02,570 --> 00:22:00,600
they start talking and they start

607
00:22:04,190 --> 00:22:02,580
putting out stuff and now you can grab

608
00:22:05,510 --> 00:22:04,200
this material and it's all going to go

609
00:22:07,490 --> 00:22:05,520
black and it's all going to go black

610
00:22:09,289 --> 00:22:07,500
back into the black ops world and it's

611
00:22:11,690 --> 00:22:09,299
not coming out so people will say oh we

612
00:22:13,549 --> 00:22:11,700
got this thing for you know you can get

613
00:22:16,010 --> 00:22:13,559

immunity and stuff like that but it's

614

00:22:18,909 --> 00:22:16,020

never going to come out there is no way

615

00:22:22,610 --> 00:22:18,919

that the the uh sensitive

616

00:22:24,890 --> 00:22:22,620

compartmentalized Information Program is

617

00:22:26,270 --> 00:22:24,900

going they're going to say this is what

618

00:22:27,590 --> 00:22:26,280

we know about UFOs and this is where

619

00:22:28,789 --> 00:22:27,600

we're testing them there's you're not

620

00:22:30,289 --> 00:22:28,799

going to tell the Russians you're not

621

00:22:32,870 --> 00:22:30,299

going to tell the Chinese it's going to

622

00:22:34,610 --> 00:22:32,880

be it's going to be classified so yeah

623

00:22:36,830 --> 00:22:34,620

you got you've got immunity but you've

624

00:22:38,450 --> 00:22:36,840

got immunity to talk to the Congress you

625

00:22:39,590 --> 00:22:38,460

got immunity to talk to the Pentagon

626

00:22:40,909 --> 00:22:39,600

who's trying to gather this stuff all

627

00:22:42,529 --> 00:22:40,919

together but it doesn't mean you can go

628

00:22:44,270 --> 00:22:42,539

into the public I say what's going to go

629

00:22:45,830 --> 00:22:44,280

into the public and exactly what you've

630

00:22:47,630 --> 00:22:45,840

seen in the last report absolutely

631

00:22:50,270 --> 00:22:47,640

nothing in fact we are farther behind

632

00:22:51,950 --> 00:22:50,280

than we were in 1969 when they shut Blue

633

00:22:53,630 --> 00:22:51,960

Book down because when the shutdown Blue

634

00:22:55,370 --> 00:22:53,640

Book you had the UFO sightings and you

635

00:22:56,870 --> 00:22:55,380

had the shapes now you say what's the

636

00:22:58,370 --> 00:22:56,880

shape somebody asked what's the shape of

637

00:23:00,049 --> 00:22:58,380

these objects they said can't tell you

638

00:23:01,430 --> 00:23:00,059

it's classified we don't have the shapes

639

00:23:02,870 --> 00:23:01,440

we don't have any reports we don't have

640

00:23:04,789 --> 00:23:02,880

anything all we got is a number so they

641

00:23:06,289 --> 00:23:04,799

keep giving it a number and it's 360 or

642

00:23:08,090 --> 00:23:06,299

whatever this time next time it'll be

643

00:23:09,590 --> 00:23:08,100

578 everybody gets excited oh there's

644

00:23:10,789 --> 00:23:09,600

more and more and more but what have you

645

00:23:12,830 --> 00:23:10,799

learned you've learned absolutely

646

00:23:14,870 --> 00:23:12,840

nothing they're just playing this game

647

00:23:16,610 --> 00:23:14,880

where they're every and as soon as

648

00:23:18,470 --> 00:23:16,620

somebody gets something in the white

649

00:23:21,110 --> 00:23:18,480

world where it's it's they understand

650

00:23:22,250 --> 00:23:21,120

that this is going to be usable they're

651
00:23:23,870 --> 00:23:22,260
just going to walk in with a national

652
00:23:25,490 --> 00:23:23,880
security order and say this is now

653
00:23:26,810 --> 00:23:25,500
National Security quit talking about it

654
00:23:28,549 --> 00:23:26,820
and they're going to grab it and take it

655
00:23:30,409 --> 00:23:28,559
into the black world there's no way the

656
00:23:32,029 --> 00:23:30,419
black world is going to release this

657
00:23:33,350 --> 00:23:32,039
stuff as long as they don't have it

658
00:23:36,169 --> 00:23:33,360
figured out even the Wilson leak

659
00:23:37,730 --> 00:23:36,179
document which I was partly responsible

660
00:23:39,649 --> 00:23:37,740
for leaking at the end of the Wilson

661
00:23:41,690 --> 00:23:39,659
leak document it says we have a craft

662
00:23:43,610 --> 00:23:41,700
and we think it'll fly and as soon as I

663
00:23:46,010 --> 00:23:43,620

I saw that of it I know what's going on

664

00:23:48,169 --> 00:23:46,020

they've got to craft an intact craft

665

00:23:50,149 --> 00:23:48,179

that they were given and they cannot

666

00:23:52,070 --> 00:23:50,159

turn it on because you need as the

667

00:23:54,049 --> 00:23:52,080

people who fly the craft you have to put

668

00:23:55,669 --> 00:23:54,059

your hand on a panel you have to have

669

00:23:57,649 --> 00:23:55,679

the Consciousness interface the same as

670

00:23:59,810 --> 00:23:57,659

putting your thumbprint on a cell phone

671

00:24:01,130 --> 00:23:59,820

they can't turn the craft on because

672

00:24:02,570 --> 00:24:01,140

it's got this Consciousness interface

673

00:24:05,090 --> 00:24:02,580

and they can't they can't figure this

674

00:24:11,210 --> 00:24:08,990

wow interesting well I I sort of I well

675

00:24:13,730 --> 00:24:11,220

I basically agree with you when it comes

676

00:24:15,049 --> 00:24:13,740

to uh you know I mean

677

00:24:16,310 --> 00:24:15,059

I don't know if we're going to know

678

00:24:19,190 --> 00:24:16,320

anything about it

679

00:24:20,510 --> 00:24:19,200

I I've said you know many times in the

680

00:24:24,049 --> 00:24:20,520

show that I don't know if I'll ever know

681

00:24:25,970 --> 00:24:24,059

in my lifetime you know because uh

682

00:24:28,730 --> 00:24:25,980

because I don't think anyone really does

683

00:24:31,850 --> 00:24:28,740

know exactly what's going on that's what

684

00:24:33,770 --> 00:24:31,860

the way I've always felt and why would

685

00:24:35,450 --> 00:24:33,780

they say you know why would they keep

686

00:24:38,870 --> 00:24:35,460

saying they don't know what's going on

687

00:24:40,970 --> 00:24:38,880

in our skies so yeah well we are

688

00:24:43,370 --> 00:24:40,980

learning some stuff I was just on a show

689

00:24:48,649 --> 00:24:43,380

earlier and was asked you know why did

690

00:24:54,169 --> 00:24:52,909

go ahead no no I I know I I just um I

691

00:24:57,049 --> 00:24:54,179

think we're learning stuff I'm actually

692

00:24:58,310 --> 00:24:57,059

more encouraged by what I've learned in

693

00:24:59,570 --> 00:24:58,320

the last little while once we got

694

00:25:01,730 --> 00:24:59,580

started going down the Consciousness

695

00:25:03,409 --> 00:25:01,740

route and we started comparing all this

696

00:25:05,390 --> 00:25:03,419

stuff for example inside the craft

697

00:25:07,370 --> 00:25:05,400

people will say

698

00:25:09,470 --> 00:25:07,380

um they get in they get all these sort

699

00:25:11,270 --> 00:25:09,480

of spiritual components that seem to

700

00:25:12,710 --> 00:25:11,280

link into other things so the person's

701
00:25:14,090 --> 00:25:12,720
on the craft and they'll say as soon as

702
00:25:16,490 --> 00:25:14,100
I put my hand on the panel I can

703
00:25:17,870 --> 00:25:16,500
suddenly see in 360 Degrees which is

704
00:25:19,130 --> 00:25:17,880
another thing if you're going to make up

705
00:25:20,810 --> 00:25:19,140
a story that's not something you want to

706
00:25:22,310 --> 00:25:20,820
put in your story that people are not

707
00:25:23,990 --> 00:25:22,320
going to believe you and so why would

708
00:25:25,370 --> 00:25:24,000
you put that in there but that's the

709
00:25:26,930 --> 00:25:25,380
same thing that people in auto body

710
00:25:29,149 --> 00:25:26,940
experiences and near-death experiences

711
00:25:31,669 --> 00:25:29,159
describe oh I could see everything in I

712
00:25:34,610 --> 00:25:31,679
could I could see 360 degrees or the

713
00:25:36,470 --> 00:25:34,620

person will say there is um I I was

714

00:25:38,450 --> 00:25:36,480

taken to the spirit world Chris Bledsoe

715

00:25:40,190 --> 00:25:38,460

told me no no it was the guy from Utah

716

00:25:42,110 --> 00:25:40,200

told me he said I was taken to the

717

00:25:43,610 --> 00:25:42,120

spirit world three times and the third

718

00:25:44,690 --> 00:25:43,620

time I was with my dead mother I was

719

00:25:46,430 --> 00:25:44,700

actually with her I was walking around

720

00:25:47,990 --> 00:25:46,440

with her I could see her or whatever and

721

00:25:49,490 --> 00:25:48,000

they took me to this building it looked

722

00:25:52,610 --> 00:25:49,500

like it was a very Mormon guy he said it

723

00:25:55,070 --> 00:25:52,620

looked like a a temple in Nephi Utah and

724

00:25:56,690 --> 00:25:55,080

my mother said when you die Ron you're

725

00:25:58,190 --> 00:25:56,700

going to have a a room in this building

726

00:25:59,570 --> 00:25:58,200

and you can see the building sort of

727

00:26:00,950 --> 00:25:59,580

open up I could see his father in the

728

00:26:02,810 --> 00:26:00,960

building and stuff like this and he said

729

00:26:05,149 --> 00:26:02,820

I went into the building he said and it

730

00:26:06,950 --> 00:26:05,159

was like a hundred times bigger 10 to

731

00:26:08,570 --> 00:26:06,960

100 times bigger on the inside than it

732

00:26:10,250 --> 00:26:08,580

was outside and I said hey that's

733

00:26:11,570 --> 00:26:10,260

exactly what Christmas said that's

734

00:26:13,370 --> 00:26:11,580

exactly what the UEFA people say when

735

00:26:14,690 --> 00:26:13,380

they get inside the craft it's bigger so

736

00:26:17,269 --> 00:26:14,700

what's what's the connection you see

737

00:26:19,010 --> 00:26:17,279

this this sort of bizarre crossover

738

00:26:20,690 --> 00:26:19,020

connection that they're describing the

739

00:26:23,390 --> 00:26:20,700

same thing or people in near-death

740

00:26:26,090 --> 00:26:23,400

experiences or UFO experiences will say

741

00:26:28,010 --> 00:26:26,100

uh there's I think it was 40 percent of

742

00:26:29,390 --> 00:26:28,020

them at the free survey said at one

743

00:26:30,590 --> 00:26:29,400

point during their experience they knew

744

00:26:31,850 --> 00:26:30,600

the answer to everything in the universe

745

00:26:33,289 --> 00:26:31,860

and I've actually talked to these people

746

00:26:34,430 --> 00:26:33,299

because I said you know this is not

747

00:26:35,870 --> 00:26:34,440

something you really want to make up if

748

00:26:36,890 --> 00:26:35,880

you're going to make up a story that I

749

00:26:38,029 --> 00:26:36,900

knew everything in the universe and I

750

00:26:39,529 --> 00:26:38,039

would say that how do you know there

751
00:26:40,909 --> 00:26:39,539
wasn't like number six seven eight on

752
00:26:42,470 --> 00:26:40,919
the far side of the University forgot to

753
00:26:43,850 --> 00:26:42,480
tell you about and they will say exactly

754
00:26:46,130 --> 00:26:43,860
what any person who's had a download

755
00:26:48,049 --> 00:26:46,140
will say they'll say I'm not sure I just

756
00:26:49,789 --> 00:26:48,059
know that I knew everything and when you

757
00:26:52,250 --> 00:26:49,799
look at out of near-death experience

758
00:26:53,450 --> 00:26:52,260
it's 31 percent of people say at one

759
00:26:54,529 --> 00:26:53,460
point during their experience they knew

760
00:26:56,330 --> 00:26:54,539
the answer to everything in the universe

761
00:26:58,730 --> 00:26:56,340
which kind of indicates that everything

762
00:27:00,769 --> 00:26:58,740
is maybe in a field and it's the ability

763
00:27:02,210 --> 00:27:00,779

to access the field almost like Tesla

764

00:27:03,529 --> 00:27:02,220

getting in the field pulling the

765

00:27:04,970 --> 00:27:03,539

material and bring it back into the

766

00:27:06,950 --> 00:27:04,980

world so you start to see these

767

00:27:08,810 --> 00:27:06,960

crossovers of of things between

768

00:27:10,549 --> 00:27:08,820

near-death experiences or a lot of the

769

00:27:12,470 --> 00:27:10,559

people describe the the head of mufon

770

00:27:13,909 --> 00:27:12,480

for for Japan I don't know if you've

771

00:27:16,010 --> 00:27:13,919

ever interviewed him I mean he was a

772

00:27:19,549 --> 00:27:16,020

meditation expert in Washington state

773

00:27:22,789 --> 00:27:19,559

moved to Japan uh he's had 22 encounters

774

00:27:23,810 --> 00:27:22,799

at 22 events in 2022 he said every

775

00:27:25,310 --> 00:27:23,820

single one of them was out of Body

776

00:27:27,590 --> 00:27:25,320

Experience he said absolutely because he

777

00:27:29,810 --> 00:27:27,600

learned how to do it and he would go and

778

00:27:31,669 --> 00:27:29,820

the craft he's engaged with the with the

779

00:27:33,169 --> 00:27:31,679

Grays he describes the same thing the

780

00:27:34,789 --> 00:27:33,179

craft is as big as they want us to be

781

00:27:36,350 --> 00:27:34,799

they just put their hand up and a book

782

00:27:37,850 --> 00:27:36,360

comes out of the wall he describes all

783

00:27:39,710 --> 00:27:37,860

this bizarre stuff but you start to see

784

00:27:41,390 --> 00:27:39,720

this over and over again and and you

785

00:27:42,470 --> 00:27:41,400

there's all these crossovers with all

786

00:27:44,269 --> 00:27:42,480

these other things like Autobody

787

00:27:45,830 --> 00:27:44,279

experiences near-death experiences and

788

00:27:48,110 --> 00:27:45,840

that's what Ray Hernandez was told when

789

00:27:49,610 --> 00:27:48,120

he had his experience when before just

790

00:27:50,990 --> 00:27:49,620

when he started free when he started

791

00:27:52,909 --> 00:27:51,000

when I off the deep end and was only

792

00:27:54,289 --> 00:27:52,919

sleeping two hours a day that he was

793

00:27:56,210 --> 00:27:54,299

taken and he was showing this spinning

794

00:27:57,830 --> 00:27:56,220

wheel and it had remote viewing and

795

00:27:59,990 --> 00:27:57,840

near-death experiences and auto body

796

00:28:01,669 --> 00:28:00,000

experiences and UFOs and stuff and the

797

00:28:04,370 --> 00:28:01,679

being said you've got to quit parsing

798

00:28:06,529 --> 00:28:04,380

this stuff it's all the same thing and

799

00:28:08,029 --> 00:28:06,539

that's what I've concluded as well is if

800

00:28:09,409 --> 00:28:08,039

Consciousness is primary it's all

801
00:28:11,210 --> 00:28:09,419
Consciousness that's coming out of this

802
00:28:12,890 --> 00:28:11,220
Consciousness field and what they're

803
00:28:14,870 --> 00:28:12,900
doing is they're showing us this stuff

804
00:28:16,130 --> 00:28:14,880
to give us the syndication and there's

805
00:28:18,409 --> 00:28:16,140
more and more people jumping on the

806
00:28:20,330 --> 00:28:18,419
bandwagon all the time that that realize

807
00:28:22,850 --> 00:28:20,340
that if Consciousness is primary that's

808
00:28:24,890 --> 00:28:22,860
what I was told uh in one other download

809
00:28:26,690 --> 00:28:24,900
experience if the world is made out of

810
00:28:28,610 --> 00:28:26,700
little nuts and bolts then that's one

811
00:28:31,250 --> 00:28:28,620
world but if the world is made out of

812
00:28:33,350 --> 00:28:31,260
Consciousness Everything Changes

813
00:28:35,930 --> 00:28:33,360

Everything and that's true Everything

814

00:28:38,510 --> 00:28:35,940

Will Change all the rules change

815

00:28:40,190 --> 00:28:38,520

hmm wow

816

00:28:43,430 --> 00:28:40,200

um I don't know how much we touched on

817

00:28:45,649 --> 00:28:43,440

the report or that we have plenty we're

818

00:28:48,890 --> 00:28:45,659

talking about here that's uh kind of

819

00:28:51,230 --> 00:28:48,900

woven in and out of it but uh so are you

820

00:28:54,649 --> 00:28:51,240

familiar with this question someone said

821

00:28:57,289 --> 00:28:54,659

ask why Jimmy Blanchette UFO discoveries

822

00:28:59,330 --> 00:28:57,299

are being ignored even by UFO groups are

823

00:29:01,850 --> 00:28:59,340

you familiar with that person yeah I've

824

00:29:03,950 --> 00:29:01,860

done interviews with him he has he's

825

00:29:05,390 --> 00:29:03,960

come up with a system uh where he links

826
00:29:06,769 --> 00:29:05,400
everything together like you're familiar

827
00:29:08,690 --> 00:29:06,779
with the unit with the universal

828
00:29:10,310 --> 00:29:08,700
constants you know the speed of light

829
00:29:12,830 --> 00:29:10,320
and all these things and and the idea

830
00:29:15,289 --> 00:29:12,840
that we're in a Goldilocks uh Universe

831
00:29:16,909 --> 00:29:15,299
where everything is exactly the way it

832
00:29:19,070 --> 00:29:16,919
should be and if the one thing was off

833
00:29:20,870 --> 00:29:19,080
white one tenth of a percent or one

834
00:29:22,010 --> 00:29:20,880
millionth of a percent the Stars

835
00:29:23,450 --> 00:29:22,020
wouldn't form and all this kind of stuff

836
00:29:25,430 --> 00:29:23,460
so you have all these constants that

837
00:29:28,330 --> 00:29:25,440
show that it's everything's perfect and

838
00:29:30,889 --> 00:29:28,340

Jimmy blachette has has come up with

839

00:29:32,510 --> 00:29:30,899

absolutely amazing stuff that that he's

840

00:29:34,490 --> 00:29:32,520

was sort of giving a sort of a long

841

00:29:36,769 --> 00:29:34,500

story but it's basically linking

842

00:29:41,090 --> 00:29:36,779

everything together all the the

843

00:29:43,610 --> 00:29:41,100

constants all the the uh the various uh

844

00:29:46,010 --> 00:29:43,620

the speed of light the uh weight of the

845

00:29:47,570 --> 00:29:46,020

the atom uh the volume of the universe

846

00:29:49,370 --> 00:29:47,580

all this kind of stuff and he's got it

847

00:29:52,190 --> 00:29:49,380

all to put together with very simple

848

00:29:53,330 --> 00:29:52,200

formulas that uh that uh is just

849

00:29:54,830 --> 00:29:53,340

stunning when you see him just go

850

00:29:56,690 --> 00:29:54,840

through these formulas and he's

851

00:29:59,210 --> 00:29:56,700

basically claiming that he was given

852

00:30:00,830 --> 00:29:59,220

this stuff uh based upon a sighting of a

853

00:30:02,690 --> 00:30:00,840

triangle and he measured all the

854

00:30:04,850 --> 00:30:02,700

measurements and stuff uh fascinating

855

00:30:06,649 --> 00:30:04,860

work but very complex and I think a lot

856

00:30:08,870 --> 00:30:06,659

of people leave it because it's so

857

00:30:10,430 --> 00:30:08,880

mathematical that people just look at it

858

00:30:13,190 --> 00:30:10,440

and their heads start to spin and they

859

00:30:16,130 --> 00:30:13,200

just sort of walk away it's it's a lot

860

00:30:18,409 --> 00:30:16,140

of uh you know connections between the

861

00:30:19,730 --> 00:30:18,419

the pyramid and rentals from forest and

862

00:30:22,070 --> 00:30:19,740

when you see these numbers he's like

863

00:30:23,750 --> 00:30:22,080

within a one nautical mile of this and

864

00:30:26,450 --> 00:30:23,760

whatnot it's just it's just like

865

00:30:28,730 --> 00:30:26,460

stunning but but that people don't it's

866

00:30:30,769 --> 00:30:28,740

because in the modern you know internet

867

00:30:32,750 --> 00:30:30,779

world people have an attention span of I

868

00:30:34,970 --> 00:30:32,760

think they said what 17 seconds I mean

869

00:30:36,889 --> 00:30:34,980

people if you put out a two-hour video I

870

00:30:38,750 --> 00:30:36,899

mean almost nobody except the hardcore

871

00:30:40,789 --> 00:30:38,760

people are going to

872

00:30:42,590 --> 00:30:40,799

um to view it and I I was actually just

873

00:30:44,269 --> 00:30:42,600

looking at Jimmy blanchett's because he

874

00:30:46,190 --> 00:30:44,279

wants to do a different Tech technique I

875

00:30:48,529 --> 00:30:46,200

actually contacted

876
00:30:51,310 --> 00:30:48,539
um Brian Josephson who won the Nobel

877
00:30:54,590 --> 00:30:51,320
Prize for uh uh

878
00:30:57,289 --> 00:30:54,600
his his work in the physics in the 1990s

879
00:30:58,610 --> 00:30:57,299
with the blashette stuff and he said I

880
00:31:00,230 --> 00:30:58,620
don't have two hours to watch the video

881
00:31:02,870 --> 00:31:00,240
and then I sent him the short version

882
00:31:05,210 --> 00:31:02,880
and he he really didn't agree with it he

883
00:31:06,769 --> 00:31:05,220
didn't think it was it was plausible but

884
00:31:08,750 --> 00:31:06,779
that's the whole deal is that people

885
00:31:11,690 --> 00:31:08,760
just don't have the time to to view it

886
00:31:14,330 --> 00:31:11,700
and therefore you get like on his videos

887
00:31:16,730 --> 00:31:14,340
I put it up twice and we got five shares

888
00:31:18,409 --> 00:31:16,740

so basically all we're doing in the UFO

889

00:31:19,850 --> 00:31:18,419

communities we just keep talking to the

890

00:31:21,289 --> 00:31:19,860

choir and we talk to the choir we talk

891

00:31:23,330 --> 00:31:21,299

to the choir and then we get so upset

892

00:31:24,950 --> 00:31:23,340

like well how come the uh the world

893

00:31:26,389 --> 00:31:24,960

doesn't want to they don't know what's

894

00:31:27,830 --> 00:31:26,399

going on here and this sort of stuff and

895

00:31:30,350 --> 00:31:27,840

it's because if you were to question

896

00:31:32,149 --> 00:31:30,360

anybody on the street of their top 100

897

00:31:34,010 --> 00:31:32,159

issues UFOs is not going to be in the

898

00:31:35,750 --> 00:31:34,020

top 100 issues we've sort of got

899

00:31:37,490 --> 00:31:35,760

everything out of perspective as to how

900

00:31:39,590 --> 00:31:37,500

it's an important issue but so is

901
00:31:40,610 --> 00:31:39,600
Childhood Cancer and just because you

902
00:31:41,810 --> 00:31:40,620
know that's an important issue doesn't

903
00:31:43,490 --> 00:31:41,820
mean everybody's going to drop you know

904
00:31:45,950 --> 00:31:43,500
taking their kids to soccer practice and

905
00:31:48,350 --> 00:31:45,960
quit their job to do this it's it's uh

906
00:31:49,610 --> 00:31:48,360
it's a world where if it's of complex

907
00:31:50,630 --> 00:31:49,620
Theory nobody's going to pay attention

908
00:31:52,370 --> 00:31:50,640
to it everybody's looking at the

909
00:31:53,750 --> 00:31:52,380
cartoons and the and the very simple

910
00:31:54,649 --> 00:31:53,760
things where they can just click and go

911
00:31:56,090 --> 00:31:54,659
to the next one and the next one

912
00:31:58,370 --> 00:31:56,100
especially if you see someone on a bus

913
00:31:59,630 --> 00:31:58,380

it's just unreal I watch them and

914

00:32:00,409 --> 00:31:59,640

they're just going through the you can

915

00:32:02,090 --> 00:32:00,419

see they're going through their Facebook

916

00:32:03,710 --> 00:32:02,100

feed and they're going out like a mile a

917

00:32:05,750 --> 00:32:03,720

minute nobody's paying any attention to

918

00:32:08,990 --> 00:32:05,760

anything anymore these days

919

00:32:11,870 --> 00:32:09,000

yeah I've seen that too here's a here's

920

00:32:14,389 --> 00:32:11,880

a uh here's an another one here Mary

921

00:32:16,370 --> 00:32:14,399

Grace always has great questions does

922

00:32:19,190 --> 00:32:16,380

the Consciousness does the Consciousness

923

00:32:21,769 --> 00:32:19,200

create the physical object that can be

924

00:32:23,990 --> 00:32:21,779

detected by our minds in Tech

925

00:32:25,370 --> 00:32:24,000

as well the the the Consciousness

926

00:32:27,830 --> 00:32:25,380

creates the physical object yeah that's

927

00:32:30,169 --> 00:32:27,840

the whole quantum theory of the um the

928

00:32:32,570 --> 00:32:30,179

the Dual slit experiment the idea that

929

00:32:35,090 --> 00:32:32,580

it's a it's a it's a wave and then the

930

00:32:37,250 --> 00:32:35,100

minute you uh view it or measure it then

931

00:32:38,930 --> 00:32:37,260

it turns into a particle and that's the

932

00:32:40,370 --> 00:32:38,940

idea of the you know the Copenhagen

933

00:32:41,930 --> 00:32:40,380

interpretation of you break down the

934

00:32:44,029 --> 00:32:41,940

quantum wave and the and the matter

935

00:32:45,710 --> 00:32:44,039

appears so there's no matter unless

936

00:32:47,269 --> 00:32:45,720

there's an observer so people will say

937

00:32:49,010 --> 00:32:47,279

well there's

938

00:32:51,230 --> 00:32:49,020

um there there wasn't an observer until

939

00:32:52,669 --> 00:32:51,240

four billion years ago so we came we

940

00:32:55,010 --> 00:32:52,679

came on the scene but I say yeah there

941

00:32:56,510 --> 00:32:55,020

was an observer because uh I even go as

942

00:32:58,010 --> 00:32:56,520

far as to say God did not create the

943

00:33:00,230 --> 00:32:58,020

Heaven and the Earth God created the

944

00:33:01,430 --> 00:33:00,240

Sparks of the Divine and we created the

945

00:33:03,409 --> 00:33:01,440

heavens and the Earth because it's all

946

00:33:05,529 --> 00:33:03,419

made out of Consciousness so it's all

947

00:33:07,610 --> 00:33:05,539

we're we're developing all the the world

948

00:33:09,649 --> 00:33:07,620

and it's all made out of Consciousness

949

00:33:11,269 --> 00:33:09,659

we keep falling back into the illusion

950

00:33:13,190 --> 00:33:11,279

that there's this physical world but if

951
00:33:14,750 --> 00:33:13,200
it's made out of Consciousness then we

952
00:33:16,630 --> 00:33:14,760
created the whole thing and it just gets

953
00:33:19,970 --> 00:33:16,640
more and more complex more information

954
00:33:21,950 --> 00:33:19,980
uh bigger more Grand and stuff like this

955
00:33:23,990 --> 00:33:21,960
and that's what it is it's just a an

956
00:33:27,049 --> 00:33:24,000
information system that's that started

957
00:33:28,850 --> 00:33:27,059
very small and uh is is moving out so

958
00:33:30,710 --> 00:33:28,860
consciousness absolutely creates the

959
00:33:32,149 --> 00:33:30,720
physical world there's that I think I

960
00:33:34,009 --> 00:33:32,159
don't think even people in quantum

961
00:33:36,049 --> 00:33:34,019
physics would would deny that

962
00:33:39,110 --> 00:33:36,059
well where where does Consciousness

963
00:33:41,570 --> 00:33:39,120

begin with what type of level of

964

00:33:44,269 --> 00:33:41,580

intelligence in other words can a fly

965

00:33:46,250 --> 00:33:44,279

have Consciousness well if Consciousness

966

00:33:48,049 --> 00:33:46,260

is Basis then everything's got

967

00:33:50,570 --> 00:33:48,059

Consciousness that's the idea if you do

968

00:33:52,730 --> 00:33:50,580

the Ayahuasca thing if you see Sting the

969

00:33:54,289 --> 00:33:52,740

famous musician when he does Ayahuasca

970

00:33:56,630 --> 00:33:54,299

he says I suddenly realized everything

971

00:33:58,009 --> 00:33:56,640

was alive conscious in one but a lot of

972

00:33:59,930 --> 00:33:58,019

people who do psychedelics will say that

973

00:34:01,430 --> 00:33:59,940

everything was a life conscious and one

974

00:34:02,930 --> 00:34:01,440

he looked at the little plant coming out

975

00:34:04,610 --> 00:34:02,940

of the crack and he said oh that's my

976

00:34:06,649 --> 00:34:04,620

brother and that's the whole idea the

977

00:34:08,510 --> 00:34:06,659

Oneness principle that it's all made out

978

00:34:10,310 --> 00:34:08,520

of Consciousness it's so conscious so

979

00:34:12,409 --> 00:34:10,320

the physical world according to the

980

00:34:14,990 --> 00:34:12,419

vibration idea would be that it's a low

981

00:34:18,109 --> 00:34:15,000

vibrating Consciousness so it's like the

982

00:34:20,690 --> 00:34:18,119

the Hindu thing when when Consciousness

983

00:34:22,609 --> 00:34:20,700

moves the illusion Begins the Maya

984

00:34:25,010 --> 00:34:22,619

begins and it's all it's all illusion

985

00:34:26,930 --> 00:34:25,020

and a lot of the UFO channelers will say

986

00:34:29,990 --> 00:34:26,940

this is all illusion it's all it's all

987

00:34:31,790 --> 00:34:30,000

like a simulated uh universe and stuff

988

00:34:33,589 --> 00:34:31,800

like that it and it's but the

989

00:34:35,089 --> 00:34:33,599

Consciousness is thing and so the basic

990

00:34:38,149 --> 00:34:35,099

thing is if I were to go all the way

991

00:34:40,250 --> 00:34:38,159

back Consciousness would be still and

992

00:34:42,349 --> 00:34:40,260

and it would be unmoving once the

993

00:34:44,149 --> 00:34:42,359

Consciousness starts to vibrate that's

994

00:34:45,589 --> 00:34:44,159

when the when the illusion starts and

995

00:34:47,629 --> 00:34:45,599

and it just gets more and more complex

996

00:34:50,690 --> 00:34:47,639

so everything is a vibration everything

997

00:34:51,950 --> 00:34:50,700

is a frequency of vibration and it's a

998

00:34:54,409 --> 00:34:51,960

vibrating Consciousness but

999

00:34:56,690 --> 00:34:54,419

Consciousness is primary and matter is

1000

00:34:58,730 --> 00:34:56,700

just a low vibrating Consciousness so

1001
00:35:01,130 --> 00:34:58,740
you can get uh the people whatever we're

1002
00:35:03,109 --> 00:35:01,140
engaging is at a higher vibrating level

1003
00:35:04,790 --> 00:35:03,119
experiences will describe this all the

1004
00:35:06,589 --> 00:35:04,800
time I could feel the vibration they

1005
00:35:08,630 --> 00:35:06,599
were vibrating I couldn't take it they

1006
00:35:10,790 --> 00:35:08,640
were vibrating very very intensely and

1007
00:35:12,650 --> 00:35:10,800
and it was affecting me and so they're

1008
00:35:15,650 --> 00:35:12,660
at a higher vibration so they'll come

1009
00:35:17,569 --> 00:35:15,660
into our field they will take on a body

1010
00:35:18,589 --> 00:35:17,579
that they need to be in our field and

1011
00:35:20,329 --> 00:35:18,599
then they'll go back where they came

1012
00:35:22,849 --> 00:35:20,339
from almost like the the thing that

1013
00:35:24,230 --> 00:35:22,859

amazes me more than any other uh sort of

1014

00:35:26,150 --> 00:35:24,240

thing that's happened will not last

1015

00:35:27,829 --> 00:35:26,160

number of years is Leslie Kane talking

1016

00:35:29,450 --> 00:35:27,839

about it being at the physical Seance

1017

00:35:31,490 --> 00:35:29,460

and when I interviewed rice all I had

1018

00:35:33,230 --> 00:35:31,500

was one question Leslie did you actually

1019

00:35:35,390 --> 00:35:33,240

see the hand Leslie did that actually

1020

00:35:37,490 --> 00:35:35,400

happen and she said yes it happened more

1021

00:35:39,890 --> 00:35:37,500

than once and she said it was a real

1022

00:35:41,870 --> 00:35:39,900

physical hand that materialized in front

1023

00:35:44,450 --> 00:35:41,880

of me and I could feel the knuckles I

1024

00:35:46,670 --> 00:35:44,460

could feel the the bones I could it was

1025

00:35:48,950 --> 00:35:46,680

warmer than a normal hand it was soft

1026

00:35:51,109 --> 00:35:48,960

like a child's hand and then it banged

1027

00:35:53,030 --> 00:35:51,119

on the table and then it dematerialized

1028

00:35:54,650 --> 00:35:53,040

and left that's less it came from the

1029

00:35:56,270 --> 00:35:54,660

New York Times and she said I saw it on

1030

00:35:58,190 --> 00:35:56,280

more in one occasion so that's what's

1031

00:35:59,450 --> 00:35:58,200

happening so you could they come in they

1032

00:36:01,430 --> 00:35:59,460

lower their vibration they become

1033

00:36:04,550 --> 00:36:01,440

physical even if I know if you've

1034

00:36:06,290 --> 00:36:04,560

interviewed yossi Ronan from Israel he

1035

00:36:08,150 --> 00:36:06,300

was told quite clearly he said when we

1036

00:36:09,950 --> 00:36:08,160

come into your world we take on a

1037

00:36:12,290 --> 00:36:09,960

physical body we don't have to take on a

1038

00:36:14,270 --> 00:36:12,300

physical body but we do in order to

1039

00:36:16,250 --> 00:36:14,280

communicate with you you can do the same

1040

00:36:19,069 --> 00:36:16,260

thing you just don't know it and that's

1041

00:36:20,810 --> 00:36:19,079

why you get so many different uh beings

1042

00:36:22,490 --> 00:36:20,820

that are seen in different versions of

1043

00:36:24,589 --> 00:36:22,500

beings it's because we're part of what

1044

00:36:26,329 --> 00:36:24,599

we're seeing we think it's a an object

1045

00:36:27,950 --> 00:36:26,339

out there and we don't realize that's

1046

00:36:29,510 --> 00:36:27,960

where I I put all these Grays together

1047

00:36:30,710 --> 00:36:29,520

and when you start looking at them they

1048

00:36:33,109 --> 00:36:30,720

don't look the same they all look

1049

00:36:35,569 --> 00:36:33,119

different or you see these pre-1961

1050

00:36:36,950 --> 00:36:35,579

beings that are that are described and

1051

00:36:39,530 --> 00:36:36,960

you start to realize that we're part of

1052

00:36:41,630 --> 00:36:39,540

it or John Mack said if you've seen that

1053

00:36:43,910 --> 00:36:41,640

that interview that there's a thing that

1054

00:36:45,650 --> 00:36:43,920

John Mack did at Boston College or

1055

00:36:47,450 --> 00:36:45,660

something with with Bud Hopkins and he

1056

00:36:49,670 --> 00:36:47,460

said Bud he says it's very strange he

1057

00:36:51,530 --> 00:36:49,680

says you know I'm the psychiatrist here

1058

00:36:53,750 --> 00:36:51,540

you know you think I'd be getting all

1059

00:36:55,310 --> 00:36:53,760

the real bad ones I'm getting all the

1060

00:36:57,410 --> 00:36:55,320

spiritual seeking ones and you're

1061

00:36:59,930 --> 00:36:57,420

getting all the bad ones and maybe that

1062

00:37:01,370 --> 00:36:59,940

has more to do with you and I and this

1063

00:37:03,109 --> 00:37:01,380

is the thing we keep thinking that it's

1064

00:37:04,790 --> 00:37:03,119

an independent thing outside of us and

1065

00:37:07,010 --> 00:37:04,800

we don't realize that we're part of the

1066

00:37:09,290 --> 00:37:07,020

system that we're actually looking at

1067

00:37:10,730 --> 00:37:09,300

so how how does this

1068

00:37:12,710 --> 00:37:10,740

how do things

1069

00:37:14,150 --> 00:37:12,720

when it comes to behavior like for

1070

00:37:16,010 --> 00:37:14,160

instance you can't walk in front of a

1071

00:37:18,770 --> 00:37:16,020

train you know

1072

00:37:22,310 --> 00:37:18,780

um life and death uh people killing each

1073

00:37:24,050 --> 00:37:22,320

other in Russia Ukrainian Ukraine you

1074

00:37:27,349 --> 00:37:24,060

know stuff like that how does all this

1075

00:37:29,810 --> 00:37:27,359

fit into the whole thing if it's not re

1076

00:37:32,270 --> 00:37:29,820

if it's not if we're like making things

1077

00:37:33,470 --> 00:37:32,280

up Whatever It Is Well it's not that

1078

00:37:35,569 --> 00:37:33,480

we're making things up or creating

1079

00:37:37,069 --> 00:37:35,579

things so I mean if you take take a look

1080

00:37:39,890 --> 00:37:37,079

at the life and death thing we we've

1081

00:37:41,810 --> 00:37:39,900

bought into the the uh separation idea

1082

00:37:43,550 --> 00:37:41,820

so there's us and you it's like a

1083

00:37:44,810 --> 00:37:43,560

football game so there's my team and

1084

00:37:46,370 --> 00:37:44,820

then there's Martin Willis's team and

1085

00:37:48,410 --> 00:37:46,380

Martin Willis's team is a bunch of dirty

1086

00:37:50,810 --> 00:37:48,420

dogs and the referees always pulling for

1087

00:37:52,849 --> 00:37:50,820

them and uh we're all cheering and we

1088

00:37:55,490 --> 00:37:52,859

pray to God before we go on to the field

1089

00:37:57,950 --> 00:37:55,500

and what it comes down to is the the

1090

00:37:58,910 --> 00:37:57,960

team that wins is the team that wins the

1091

00:38:00,050 --> 00:37:58,920

Super Bowl it's the team where

1092

00:38:01,370 --> 00:38:00,060

everybody's doing exactly what they're

1093

00:38:02,690 --> 00:38:01,380

supposed to doing where they're all

1094

00:38:03,650 --> 00:38:02,700

working like a little beehive and

1095

00:38:05,690 --> 00:38:03,660

they're all doing exactly what they're

1096

00:38:07,609 --> 00:38:05,700

supposed to do and the world people get

1097

00:38:09,109 --> 00:38:07,619

it all mixed up they think it's like a

1098

00:38:11,089 --> 00:38:09,119

world of good and bad and we're the good

1099

00:38:12,710 --> 00:38:11,099

guys and there's the bad guys we have to

1100

00:38:14,990 --> 00:38:12,720

kill the bad guys and steal their stuff

1101
00:38:17,030 --> 00:38:15,000
and do whatever and the world doesn't

1102
00:38:19,550 --> 00:38:17,040
care that the universe is absolutely

1103
00:38:21,650 --> 00:38:19,560
neutral doesn't care it's a world of Li

1104
00:38:23,510 --> 00:38:21,660
of live and die live and die live and

1105
00:38:25,370 --> 00:38:23,520
die live and die death is part of the

1106
00:38:28,609 --> 00:38:25,380
whole process if you take a look there's

1107
00:38:30,470 --> 00:38:28,619
a statement is made that there's 100 of

1108
00:38:31,730 --> 00:38:30,480
everything dies every year the human

1109
00:38:33,710 --> 00:38:31,740
being is one of the few things that

1110
00:38:35,569 --> 00:38:33,720
lasts longer in a year you have all the

1111
00:38:37,310 --> 00:38:35,579
ants are dying after a couple of uh

1112
00:38:39,290 --> 00:38:37,320
weeks or whatever you have massive

1113
00:38:41,210 --> 00:38:39,300

amounts of stuff that's living dying and

1114

00:38:43,310 --> 00:38:41,220

we say well it's death is evil so that

1115

00:38:45,950 --> 00:38:43,320

means a spider because the spider spends

1116

00:38:48,290 --> 00:38:45,960

his day uh trapping stuff in in his

1117

00:38:50,690 --> 00:38:48,300

little web and killing it and eating it

1118

00:38:53,870 --> 00:38:50,700

that's is evil no it life life and death

1119

00:38:55,790 --> 00:38:53,880

is is is is is uh part of the system and

1120

00:38:57,890 --> 00:38:55,800

and I even say the only the only thing

1121

00:39:01,069 --> 00:38:57,900

that we get we think that we understand

1122

00:39:03,109 --> 00:39:01,079

is that when the ego cell dies that's

1123

00:39:06,349 --> 00:39:03,119

when we get concerned so in our human

1124

00:39:09,109 --> 00:39:06,359

body there's 330 billion cells die on

1125

00:39:12,230 --> 00:39:09,119

command every day it's it's it's they're

1126
00:39:14,630 --> 00:39:12,240
programmed to die 330 million cells and

1127
00:39:16,370 --> 00:39:14,640
do we give a compassion meditation for

1128
00:39:18,050 --> 00:39:16,380
those cells that die no it's only when

1129
00:39:20,630 --> 00:39:18,060
the ego cell dies then it's like hey

1130
00:39:21,890 --> 00:39:20,640
call 9-1-1 we don't care about the cells

1131
00:39:23,930 --> 00:39:21,900
that are dying the animals that are

1132
00:39:25,550 --> 00:39:23,940
dying we killed 40 million cattle every

1133
00:39:28,010 --> 00:39:25,560
year we worry about Cattlemen relations

1134
00:39:30,170 --> 00:39:28,020
ten thousand calories and we we mutilate

1135
00:39:32,150 --> 00:39:30,180
40 million cows a year and we chop them

1136
00:39:34,069 --> 00:39:32,160
into little pieces and we we use every

1137
00:39:35,569 --> 00:39:34,079
little piece of them we we have this

1138
00:39:37,609 --> 00:39:35,579

idea of good and bad that we've

1139

00:39:40,609 --> 00:39:37,619

interpreted from the Christians we have

1140

00:39:42,770 --> 00:39:40,619

to go to a world where everything has a

1141

00:39:44,810 --> 00:39:42,780

purpose everything is there for a

1142

00:39:46,970 --> 00:39:44,820

reason and that's like the idea that God

1143

00:39:49,250 --> 00:39:46,980

created pain for a reason that that life

1144

00:39:50,390 --> 00:39:49,260

and death is part of the process and one

1145

00:39:52,430 --> 00:39:50,400

of the other things that was given to me

1146

00:39:54,950 --> 00:39:52,440

in the second download that I got was

1147

00:39:56,569 --> 00:39:54,960

the thing was if it's one life yeah

1148

00:39:59,329 --> 00:39:56,579

that's one world with certain rules and

1149

00:40:02,150 --> 00:39:59,339

regulations but if it's multiple lives

1150

00:40:04,190 --> 00:40:02,160

then everything changes so if you got

1151

00:40:05,930 --> 00:40:04,200

abducted three lifetimes ago all right

1152

00:40:07,430 --> 00:40:05,940

and you you get it in aggression are you

1153

00:40:09,650 --> 00:40:07,440

going to be all sort of upset because

1154

00:40:11,329 --> 00:40:09,660

you got it abducted three you'll say

1155

00:40:13,010 --> 00:40:11,339

that's pretty cool I mean I yeah it was

1156

00:40:14,390 --> 00:40:13,020

pretty cool or three lifetimes from now

1157

00:40:16,069 --> 00:40:14,400

you're going to suddenly realize oh I

1158

00:40:18,170 --> 00:40:16,079

was Martin Willis and I ran this UFO

1159

00:40:19,250 --> 00:40:18,180

podcast and and I had these UFO

1160

00:40:20,630 --> 00:40:19,260

experiences and stuff you're gonna

1161

00:40:22,310 --> 00:40:20,640

you're gonna go that's pretty cool it's

1162

00:40:24,650 --> 00:40:22,320

only when we're in the time and the

1163

00:40:27,170 --> 00:40:24,660

place right now and we believe in ego we

1164

00:40:28,910 --> 00:40:27,180

believe in it's me uh against the world

1165

00:40:31,010 --> 00:40:28,920

and we want to play the victim we don't

1166

00:40:32,450 --> 00:40:31,020

want to do the the Oneness thing we want

1167

00:40:33,770 --> 00:40:32,460

to do the separation thing because if we

1168

00:40:35,270 --> 00:40:33,780

do the separation thing then we can

1169

00:40:36,829 --> 00:40:35,280

blame the government we can blame our

1170

00:40:38,630 --> 00:40:36,839

mother-in-law we can blame the dog that

1171

00:40:40,310 --> 00:40:38,640

ate the homework and we're the victims

1172

00:40:42,710 --> 00:40:40,320

but if you are suddenly part of the

1173

00:40:44,270 --> 00:40:42,720

system and and and you're you're

1174

00:40:45,650 --> 00:40:44,280

responsible for what you're doing and

1175

00:40:48,310 --> 00:40:45,660

you can't play the victim then things

1176

00:40:50,870 --> 00:40:48,320

start to solve but we we've been

1177

00:40:52,849 --> 00:40:50,880

brought up almost like dick Hart said

1178

00:40:54,530 --> 00:40:52,859

people get confused about this skeptical

1179

00:40:56,750 --> 00:40:54,540

thing that Descartes brought up with the

1180

00:40:58,910 --> 00:40:56,760

scientific method and what the card I

1181

00:41:01,250 --> 00:40:58,920

say didn't say was be skeptical of new

1182

00:41:03,349 --> 00:41:01,260

ideas he said you'd be skeptical of old

1183

00:41:05,270 --> 00:41:03,359

ideas almost like Mark Twain says it's

1184

00:41:07,130 --> 00:41:05,280

not the stuff that you don't know that

1185

00:41:09,829 --> 00:41:07,140

hurts you it's the stuff that you

1186

00:41:12,290 --> 00:41:09,839

believe that ain't so that hurts you and

1187

00:41:14,270 --> 00:41:12,300

that's the the idea that that the card

1188

00:41:17,450 --> 00:41:14,280

says I have to get rid of everything

1189

00:41:19,370 --> 00:41:17,460

I've learned he realized that that it's

1190

00:41:22,370 --> 00:41:19,380

the stuff that we so we we start off we

1191

00:41:24,170 --> 00:41:22,380

say uh the The World is Flat wrong the

1192

00:41:25,250 --> 00:41:24,180

Sun goes around the earth wrong the

1193

00:41:27,109 --> 00:41:25,260

we're at the center of the universe

1194

00:41:28,609 --> 00:41:27,119

wrong there's only one Galaxy people

1195

00:41:31,310 --> 00:41:28,619

don't realize this was only a hundred

1196

00:41:34,670 --> 00:41:31,320

years ago 1925 the big debate between

1197

00:41:37,910 --> 00:41:34,680

Shockley and and Hubble and sharply the

1198

00:41:39,950 --> 00:41:37,920

top authority on cosmology and astronomy

1199

00:41:42,530 --> 00:41:39,960

was fighting and saying there is only

1200

00:41:44,569 --> 00:41:42,540

one Galaxy Andromeda is just a cloud

1201
00:41:46,430 --> 00:41:44,579
Inside the Milky Way galaxy there was

1202
00:41:48,230 --> 00:41:46,440
only one Galaxy and we just realized

1203
00:41:51,710 --> 00:41:48,240
that this is wrong this is wrong or Max

1204
00:41:55,069 --> 00:41:51,720
Planck's advisor 1874 no use going into

1205
00:41:56,270 --> 00:41:55,079
physics uh Max we know everything we've

1206
00:41:57,589 --> 00:41:56,280
discovered it all we've got it all

1207
00:41:58,970 --> 00:41:57,599
figured out that's the mistake we're

1208
00:42:01,970 --> 00:41:58,980
making we think we got it all figured

1209
00:42:04,250 --> 00:42:01,980
out and and that's where we get off off

1210
00:42:06,650 --> 00:42:04,260
the off track and we start to believe

1211
00:42:09,349 --> 00:42:06,660
this kind of stuff and that's where I

1212
00:42:12,109 --> 00:42:09,359
the Gary Nolan describes the I think the

1213
00:42:14,870 --> 00:42:12,119

best Gary Nolan says the idea that one

1214

00:42:16,010 --> 00:42:14,880

One cases anecdotal two is evidence and

1215

00:42:17,630 --> 00:42:16,020

then the other thing he says it's

1216

00:42:19,490 --> 00:42:17,640

important he says I'm interested in the

1217

00:42:21,410 --> 00:42:19,500

five percent that don't fall inside the

1218

00:42:23,750 --> 00:42:21,420

bell curve I ask students when they show

1219

00:42:25,310 --> 00:42:23,760

me a paper or or something I say hey

1220

00:42:27,230 --> 00:42:25,320

that thing outside what's that all about

1221

00:42:28,430 --> 00:42:27,240

why why'd that happen and then they go I

1222

00:42:32,150 --> 00:42:28,440

don't know and he said that's where the

1223

00:42:33,710 --> 00:42:32,160

Nobel prizes come from so if if UFO

1224

00:42:36,950 --> 00:42:33,720

anomalies

1225

00:42:39,109 --> 00:42:36,960

were if the physical world was was the

1226
00:42:40,970 --> 00:42:39,119
way people think it is then there would

1227
00:42:43,609 --> 00:42:40,980
be no UFO there would be no physical

1228
00:42:46,310 --> 00:42:43,619
anomalies the the fact that UFOs exist

1229
00:42:48,349 --> 00:42:46,320
and paranormal stuff exists tends to

1230
00:42:49,970 --> 00:42:48,359
indicate we've got something wrong we've

1231
00:42:51,470 --> 00:42:49,980
got it there's a Nobel Prize there if

1232
00:42:52,970 --> 00:42:51,480
you figure it out but as long as we

1233
00:42:55,430 --> 00:42:52,980
believe that we've got it all figured

1234
00:42:57,829 --> 00:42:55,440
out and we and we stick to that that

1235
00:42:59,870 --> 00:42:57,839
sort of thing that's why the the UFO

1236
00:43:01,970 --> 00:42:59,880
thing I say is the Super Bowl of all

1237
00:43:03,829 --> 00:43:01,980
stories that if you realize you're not

1238
00:43:05,630 --> 00:43:03,839

most people have lived lives of quiet

1239

00:43:07,490 --> 00:43:05,640

desperation they haven't got a clue

1240

00:43:09,410 --> 00:43:07,500

what's going on you and I actually know

1241

00:43:10,910 --> 00:43:09,420

we actually have some idea that hey

1242

00:43:12,770 --> 00:43:10,920

something might be going on we're inside

1243

00:43:14,270 --> 00:43:12,780

the Super Bowl we may be playing The

1244

00:43:16,370 --> 00:43:14,280

Waterboy or the quarterback or whatever

1245

00:43:18,230 --> 00:43:16,380

but we're we're watching it but we're

1246

00:43:20,510 --> 00:43:18,240

inside the stadium we know this is going

1247

00:43:22,550 --> 00:43:20,520

on and we should be proud that we got to

1248

00:43:23,630 --> 00:43:22,560

play this role because you know hundreds

1249

00:43:25,490 --> 00:43:23,640

of years from now we're going to be

1250

00:43:27,530 --> 00:43:25,500

famous people because we played this

1251

00:43:30,290 --> 00:43:27,540

role and we have to realize but we've

1252

00:43:32,390 --> 00:43:30,300

we've got to go and stay open-minded to

1253

00:43:34,430 --> 00:43:32,400

realize that if the physical world were

1254

00:43:35,930 --> 00:43:34,440

right nothing this stuff wouldn't be

1255

00:43:38,450 --> 00:43:35,940

happening it's just telling us there's

1256

00:43:40,190 --> 00:43:38,460

an anomaly and that means some of the

1257

00:43:41,750 --> 00:43:40,200

pieces that you think are right like the

1258

00:43:44,569 --> 00:43:41,760

Flat Earth Sun going around the earth

1259

00:43:46,370 --> 00:43:44,579

whatever everything's solid some of that

1260

00:43:49,370 --> 00:43:46,380

stuff ain't going to be right we have to

1261

00:43:52,190 --> 00:43:49,380

be open enough to realize that that this

1262

00:43:54,290 --> 00:43:52,200

is and and follow people who are are I

1263

00:43:55,430 --> 00:43:54,300

say rather than the report because the

1264

00:43:58,130 --> 00:43:55,440

report's not going to tell you anything

1265

00:44:00,410 --> 00:43:58,140

this this government report they're not

1266

00:44:01,970 --> 00:44:00,420

about to roll over and play dead I still

1267

00:44:03,890 --> 00:44:01,980

say you've got to go to the people who

1268

00:44:05,150 --> 00:44:03,900

are engaging the phenomena and that's

1269

00:44:07,010 --> 00:44:05,160

for example what they did to Chris

1270

00:44:08,510 --> 00:44:07,020

Bledsoe he talked to he had all these

1271

00:44:10,190 --> 00:44:08,520

high-level government military people

1272

00:44:11,990 --> 00:44:10,200

around him and he said to the one guy

1273

00:44:13,790 --> 00:44:12,000

one time he says okay I need to know

1274

00:44:15,170 --> 00:44:13,800

everybody on my property for like what

1275

00:44:17,150 --> 00:44:15,180

are you guys all doing here like what's

1276

00:44:20,150 --> 00:44:17,160

the deal and the guy says to me says

1277

00:44:22,069 --> 00:44:20,160

well Chris it appears uh it appears

1278

00:44:24,170 --> 00:44:22,079

they're all around you Chris it appears

1279

00:44:26,150 --> 00:44:24,180

they like you they don't like us because

1280

00:44:28,309 --> 00:44:26,160

they don't appear around us we can't get

1281

00:44:29,870 --> 00:44:28,319

them to make contact so we're here to

1282

00:44:31,430 --> 00:44:29,880

find out what they're telling you and

1283

00:44:32,930 --> 00:44:31,440

that's the whole deal you get these

1284

00:44:36,349 --> 00:44:32,940

people and you wonder like and that's

1285

00:44:38,030 --> 00:44:36,359

what uh what uh Tyler D did Tyler D was

1286

00:44:40,010 --> 00:44:38,040

investigating Chris Bledsoe he had an

1287

00:44:41,750 --> 00:44:40,020

experience or he had two experiences he

1288

00:44:44,030 --> 00:44:41,760

introduced me to one of them as a girl

1289

00:44:45,770 --> 00:44:44,040

that lived in Canada who she was writing

1290

00:44:48,950 --> 00:44:45,780

all this stuff down for him all her

1291

00:44:51,050 --> 00:44:48,960

impression her paranormal stuff all her

1292

00:44:52,730 --> 00:44:51,060

visions that she was getting and Tyler

1293

00:44:54,650 --> 00:44:52,740

was writing all this stuff down he had

1294

00:44:56,030 --> 00:44:54,660

all these experiences who were reporting

1295

00:44:58,309 --> 00:44:56,040

all this stuff to him or when he went to

1296

00:45:00,290 --> 00:44:58,319

the Vatican he was interested in all the

1297

00:45:02,329 --> 00:45:00,300

reports from the the people who were

1298

00:45:03,770 --> 00:45:02,339

levitating because he figured that he

1299

00:45:05,690 --> 00:45:03,780

could learn something as an engineer

1300

00:45:07,670 --> 00:45:05,700

from people who are levitating by the

1301
00:45:09,230 --> 00:45:07,680
reports as to how these guys levitated

1302
00:45:10,609 --> 00:45:09,240
and all the stuff was in the Vatican

1303
00:45:12,470 --> 00:45:10,619
Library that's what we've got to do is

1304
00:45:14,390 --> 00:45:12,480
is open up to the fact that these people

1305
00:45:15,829 --> 00:45:14,400
might have something to contribute and

1306
00:45:16,970 --> 00:45:15,839
that when you start looking and I

1307
00:45:18,470 --> 00:45:16,980
absolutely maintain when you start

1308
00:45:20,329 --> 00:45:18,480
looking you start seeing these patterns

1309
00:45:21,829 --> 00:45:20,339
especially the one where the craft is

1310
00:45:23,690 --> 00:45:21,839
bigger on the inside and then this guy's

1311
00:45:24,770 --> 00:45:23,700
in the spirit world he's describing this

1312
00:45:26,569 --> 00:45:24,780
building in the spirit world that's

1313
00:45:28,730 --> 00:45:26,579

bigger and I'm going hey I've heard this

1314

00:45:30,890 --> 00:45:28,740

story and this is you hear this over and

1315

00:45:33,170 --> 00:45:30,900

over again with the with the UFO

1316

00:45:35,450 --> 00:45:33,180

experiences is this bizarre things that

1317

00:45:37,069 --> 00:45:35,460

they tell you you and then you relate it

1318

00:45:38,630 --> 00:45:37,079

and you find out it's happening in all

1319

00:45:41,329 --> 00:45:38,640

sorts of other paranormal experiences as

1320

00:45:45,410 --> 00:45:41,339

well I remember Travis Walton saying

1321

00:45:48,050 --> 00:45:45,420

that he stepped out of like a crafter

1322

00:45:49,190 --> 00:45:48,060

stepped out of something and it was huge

1323

00:45:50,870 --> 00:45:49,200

inside

1324

00:45:52,490 --> 00:45:50,880

yeah then that that's the thing and

1325

00:45:54,109 --> 00:45:52,500

there's a lot of people reporting I

1326

00:45:56,450 --> 00:45:54,119

remember I I was talking to the free

1327

00:45:58,849 --> 00:45:56,460

people and I said to them I think it was

1328

00:46:00,470 --> 00:45:58,859

14 according to the free survey people

1329

00:46:02,870 --> 00:46:00,480

said they had flown the crop and I said

1330

00:46:04,010 --> 00:46:02,880

uh we should we should do another poll

1331

00:46:05,930 --> 00:46:04,020

because what they would do is they would

1332

00:46:07,609 --> 00:46:05,940

do a poll for example they did a poll on

1333

00:46:09,349 --> 00:46:07,619

the nine percent of people who said that

1334

00:46:10,790 --> 00:46:09,359

the the alien they believed the alien

1335

00:46:11,809 --> 00:46:10,800

was evil and they went back to them and

1336

00:46:13,250 --> 00:46:11,819

said well why do you think they were

1337

00:46:14,930 --> 00:46:13,260

evil so they would go back and do a

1338

00:46:16,250 --> 00:46:14,940

second survey and I said we should go

1339

00:46:17,930 --> 00:46:16,260

back and do a second survey on the on

1340

00:46:20,390 --> 00:46:17,940

the people who flown the craft because

1341

00:46:21,890 --> 00:46:20,400

you can say whatever you want when they

1342

00:46:23,150 --> 00:46:21,900

start flying the craft we should maybe

1343

00:46:24,170 --> 00:46:23,160

start paying attention because that's

1344

00:46:26,510 --> 00:46:24,180

what everybody's about was house

1345

00:46:27,770 --> 00:46:26,520

repulsive system work and uh then they

1346

00:46:29,150 --> 00:46:27,780

said well lots of stuff happens inside

1347

00:46:31,190 --> 00:46:29,160

the craft they're reporting stuff inside

1348

00:46:32,809 --> 00:46:31,200

the craft I said yeah that's fine if

1349

00:46:34,670 --> 00:46:32,819

they describe there's no 45 degree

1350

00:46:35,870 --> 00:46:34,680

angles and it's white and all this kind

1351

00:46:37,609 --> 00:46:35,880

of stuff and there's the light doesn't

1352

00:46:39,589 --> 00:46:37,619

come from anywhere which I experienced

1353

00:46:40,849 --> 00:46:39,599

uh but but if they start flying the

1354

00:46:42,410 --> 00:46:40,859

craft I mean don't you think we should

1355

00:46:44,089 --> 00:46:42,420

talk to these at least talk to them I

1356

00:46:45,650 --> 00:46:44,099

mean but nobody wants to do it it's sort

1357

00:46:47,150 --> 00:46:45,660

of like you know we're gonna do the

1358

00:46:48,470 --> 00:46:47,160

sighting stuff and I say the sighting

1359

00:46:50,510 --> 00:46:48,480

stuff will tell you that something's

1360

00:46:52,309 --> 00:46:50,520

going on that probably is on us but how

1361

00:46:53,630 --> 00:46:52,319

many times can you recount how many red

1362

00:46:55,430 --> 00:46:53,640

ones there are and how many green ones

1363

00:46:58,370 --> 00:46:55,440

there are and stuff and what you start

1364

00:46:59,809 --> 00:46:58,380

to see is that especially I was told I

1365

00:47:02,329 --> 00:46:59,819

know if you know the story about the the

1366

00:47:04,849 --> 00:47:02,339

people that went to the uh The Institute

1367

00:47:06,470 --> 00:47:04,859

the Monroe Institute and one of them was

1368

00:47:08,870 --> 00:47:06,480

a friend of mine and he said he was

1369

00:47:13,370 --> 00:47:08,880

shown a classified video a government

1370

00:47:16,130 --> 00:47:13,380

video of a UFO morphing on camera and if

1371

00:47:17,630 --> 00:47:16,140

that's true get ready because it doesn't

1372

00:47:19,130 --> 00:47:17,640

matter what the craft looks like it can

1373

00:47:20,930 --> 00:47:19,140

look like whatever it wants it can

1374

00:47:22,130 --> 00:47:20,940

change shape do whatever it wants and

1375

00:47:24,349 --> 00:47:22,140

once you see that then you got to

1376

00:47:26,210 --> 00:47:24,359

realize that this this tracking of what

1377

00:47:28,069 --> 00:47:26,220

the thing looks like is it's a total

1378

00:47:30,290 --> 00:47:28,079

waste of time when it when you get these

1379

00:47:31,670 --> 00:47:30,300

people who are describing these these

1380

00:47:34,910 --> 00:47:31,680

experiences and you start seeing these

1381

00:47:36,890 --> 00:47:34,920

very direct patterns 360 degree uh view

1382

00:47:39,890 --> 00:47:36,900

the idea that you become one of the

1383

00:47:41,990 --> 00:47:39,900

craft the craft is alive and and uh you

1384

00:47:44,210 --> 00:47:42,000

you whatever you think is what the craft

1385

00:47:45,829 --> 00:47:44,220

does it's almost like people were were

1386

00:47:47,990 --> 00:47:45,839

reading off the cue card I had the guy

1387

00:47:50,329 --> 00:47:48,000

who's the the my son's a pilot my

1388

00:47:52,970 --> 00:47:50,339

father's a pilot so I was talking to the

1389

00:47:55,370 --> 00:47:52,980

Orange County group mifon group and and

1390

00:47:57,170 --> 00:47:55,380

we went to the dinner after the the you

1391

00:47:58,490 --> 00:47:57,180

know the restaurant and this guy came in

1392

00:47:59,510 --> 00:47:58,500

his name was David and they said hey

1393

00:48:00,530 --> 00:47:59,520

David David should have been there

1394

00:48:02,329 --> 00:48:00,540

Graham was talking about flying the

1395

00:48:03,890 --> 00:48:02,339

craft tell them about your story and I

1396

00:48:05,569 --> 00:48:03,900

look at this guy and I said did you fly

1397

00:48:07,430 --> 00:48:05,579

the craft he said well I think it was a

1398

00:48:09,349 --> 00:48:07,440

dream I said yeah everybody thinks it's

1399

00:48:11,210 --> 00:48:09,359

a dream and then they said David tell

1400

00:48:12,410 --> 00:48:11,220

them what you do and then and then I

1401
00:48:14,089 --> 00:48:12,420
said what do you what do you do he says

1402
00:48:15,589 --> 00:48:14,099
I'm a pilot I said oh my son's a pilot

1403
00:48:17,030 --> 00:48:15,599
my father's a pilot what kind of planes

1404
00:48:20,329 --> 00:48:17,040
did you find he starts going this that

1405
00:48:22,609 --> 00:48:20,339
he says f-16s I said you flew f-16s and

1406
00:48:25,730 --> 00:48:22,619
he said yeah I was a I'm retired retired

1407
00:48:27,410 --> 00:48:25,740
I flew a combat in Iraq I'm a retired US

1408
00:48:28,910 --> 00:48:27,420
Air Force Colonel and I said sit down

1409
00:48:30,349 --> 00:48:28,920
and tell me your dream and then he was

1410
00:48:32,270 --> 00:48:30,359
like just like reading off a cue card I

1411
00:48:33,829 --> 00:48:32,280
come and here's an interesting one that

1412
00:48:35,569 --> 00:48:33,839
you may not have heard about they come

1413
00:48:37,309 --> 00:48:35,579

out they find themselves on the crop

1414

00:48:38,569 --> 00:48:37,319

very rarely are they LED under the crap

1415

00:48:40,250 --> 00:48:38,579

they just suddenly find themselves on

1416

00:48:42,170 --> 00:48:40,260

the craft and there's somebody behind

1417

00:48:43,609 --> 00:48:42,180

them so this U.S Air Force Colonel says

1418

00:48:45,589 --> 00:48:43,619

there's two he says there's people

1419

00:48:47,150 --> 00:48:45,599

behind me he says I don't know if

1420

00:48:49,250 --> 00:48:47,160

they're aliens or whether they're human

1421

00:48:52,490 --> 00:48:49,260

beings and I'm standing in the middle of

1422

00:48:54,950 --> 00:48:52,500

this craft and they say okay go ahead

1423

00:48:56,630 --> 00:48:54,960

and do it and then I say and I heard

1424

00:48:59,210 --> 00:48:56,640

this so many times as well the person

1425

00:49:01,250 --> 00:48:59,220

says I don't know what to do and then

1426

00:49:03,589 --> 00:49:01,260

the voice behind them says you know what

1427

00:49:05,270 --> 00:49:03,599

to do just do it and so he looks over at

1428

00:49:07,309 --> 00:49:05,280

this panel and he puts his hands on the

1429

00:49:08,809 --> 00:49:07,319

panel and he says holy cow he says

1430

00:49:10,910 --> 00:49:08,819

suddenly he's flying the he's flying the

1431

00:49:12,470 --> 00:49:10,920

crowd and he takes his hand off and and

1432

00:49:14,030 --> 00:49:12,480

he's waiting for the thing to stall he's

1433

00:49:15,530 --> 00:49:14,040

going to put his hand back down and then

1434

00:49:17,030 --> 00:49:15,540

then it doesn't stall and he takes his

1435

00:49:18,710 --> 00:49:17,040

other hand but he's only that far above

1436

00:49:20,210 --> 00:49:18,720

so he can put it down and then he says I

1437

00:49:21,890 --> 00:49:20,220

got both my hands off he says I'm flying

1438

00:49:24,230 --> 00:49:21,900

the craft so you have this thing of

1439

00:49:25,849 --> 00:49:24,240

these people behind that that people

1440

00:49:27,890 --> 00:49:25,859

keep describing there's somebody behind

1441

00:49:29,569 --> 00:49:27,900

them that's talking so then I hear Jim

1442

00:49:31,910 --> 00:49:29,579

semivan Jim semivan is giving an

1443

00:49:33,109 --> 00:49:31,920

interview uh uh James Ian Dolly's

1444

00:49:34,430 --> 00:49:33,119

interviewing him so he's trying to get

1445

00:49:36,109 --> 00:49:34,440

him to talk about his experience which

1446

00:49:37,849 --> 00:49:36,119

I've heard and he doesn't want to talk

1447

00:49:39,589 --> 00:49:37,859

about his experience and then so James

1448

00:49:40,609 --> 00:49:39,599

says hey did you have any telepathy

1449

00:49:43,550 --> 00:49:40,619

while you're on board and everybody

1450

00:49:46,190 --> 00:49:43,560

talks it's all telepathy so he says yeah

1451
00:49:49,010 --> 00:49:46,200
in fact he says I remember standing with

1452
00:49:51,829 --> 00:49:49,020
my wife I'm standing with my wife and

1453
00:49:54,290 --> 00:49:51,839
there's this entity behind me and it had

1454
00:49:56,150 --> 00:49:54,300
this Guardian kind of thing going on and

1455
00:49:57,950 --> 00:49:56,160
as soon as he said that I went hey

1456
00:49:59,809 --> 00:49:57,960
that's Michael Newton that's Michael

1457
00:50:01,550 --> 00:49:59,819
Newton and that's why I realized what

1458
00:50:03,589 --> 00:50:01,560
these people were talking about inside

1459
00:50:04,790 --> 00:50:03,599
the craft that Michael Newton tells the

1460
00:50:06,290 --> 00:50:04,800
story that when you die you go in front

1461
00:50:08,089 --> 00:50:06,300
of this Council between three and 12

1462
00:50:09,770 --> 00:50:08,099
people and you stand there and the

1463
00:50:11,510 --> 00:50:09,780

spirit your spirit guide stands behind

1464

00:50:13,849 --> 00:50:11,520

you on the left-hand side so when I hear

1465

00:50:16,250 --> 00:50:13,859

Jim semivan say there was this entity

1466

00:50:18,470 --> 00:50:16,260

standing behind me and it had this this

1467

00:50:20,809 --> 00:50:18,480

Guardian thing type type of thing going

1468

00:50:22,670 --> 00:50:20,819

on I went holy cows I said to James I

1469

00:50:24,710 --> 00:50:22,680

said ask him what side what side this

1470

00:50:26,150 --> 00:50:24,720

being was standing on so you see start

1471

00:50:27,710 --> 00:50:26,160

seeing these patterns people describe

1472

00:50:30,530 --> 00:50:27,720

this and if I were to go back I could

1473

00:50:32,630 --> 00:50:30,540

re-ask all these questions but I I now

1474

00:50:34,849 --> 00:50:32,640

this story is contaminated so you know

1475

00:50:36,470 --> 00:50:34,859

there's all I've got six six new

1476

00:50:37,790 --> 00:50:36,480

Witnesses but now the story sort of

1477

00:50:39,890 --> 00:50:37,800

everybody knows about flying the craft

1478

00:50:41,030 --> 00:50:39,900

so you can't really use it anymore but I

1479

00:50:43,130 --> 00:50:41,040

would go back and ask these questions

1480

00:50:44,809 --> 00:50:43,140

did you have 360 degree Vision I asked

1481

00:50:47,150 --> 00:50:44,819

the one guy and he said yeah both

1482

00:50:48,829 --> 00:50:47,160

vertical and horizontal and that makes

1483

00:50:51,770 --> 00:50:48,839

no sense whatsoever or the first woman

1484

00:50:54,650 --> 00:50:51,780

to vote me I was doing Consciousness uh

1485

00:50:57,109 --> 00:50:54,660

at the world UFO conference in Phoenix

1486

00:50:58,609 --> 00:50:57,119

there and the they set me up at this

1487

00:50:59,690 --> 00:50:58,619

moment I didn't know why they wanted me

1488

00:51:02,150 --> 00:50:59,700

to set me up with this one when she was

1489

00:51:03,890 --> 00:51:02,160

in her 70s and I remember she they she

1490

00:51:05,089 --> 00:51:03,900

said what did what did Stacy tell you

1491

00:51:06,470 --> 00:51:05,099

about me and I said I don't know I'm

1492

00:51:08,270 --> 00:51:06,480

just supposed to talk to you and so she

1493

00:51:10,309 --> 00:51:08,280

comes in she said I was remote viewing

1494

00:51:12,109 --> 00:51:10,319

and I you know I'm psychic and I was

1495

00:51:13,490 --> 00:51:12,119

abducted and you hear all this stuff and

1496

00:51:15,290 --> 00:51:13,500

they say hey whatever whatever she's

1497

00:51:17,450 --> 00:51:15,300

going on and then she says oh and I was

1498

00:51:19,309 --> 00:51:17,460

flying to craft last night and I go you

1499

00:51:20,990 --> 00:51:19,319

were what all I could think about was

1500

00:51:23,390 --> 00:51:21,000

Saudi Arabian women they couldn't drive

1501
00:51:25,430 --> 00:51:23,400
a car without a a man in the car and I

1502
00:51:27,770 --> 00:51:25,440
go you are what she's I was flying the

1503
00:51:29,569 --> 00:51:27,780
craft I said you were because she's like

1504
00:51:31,490 --> 00:51:29,579
under 70s and she's a woman I go you

1505
00:51:32,930 --> 00:51:31,500
were flying the craft yeah I was flying

1506
00:51:34,490 --> 00:51:32,940
the craft I found three different models

1507
00:51:35,630 --> 00:51:34,500
and I was so frust I was either gonna

1508
00:51:37,910 --> 00:51:35,640
throw her out of the room but then I

1509
00:51:39,589 --> 00:51:37,920
figured like okay I saw you fly a craft

1510
00:51:40,790 --> 00:51:39,599
he says oh you do it with your mind as

1511
00:51:42,349 --> 00:51:40,800
soon as she said that I realized where

1512
00:51:43,490 --> 00:51:42,359
they'd set me up and they were the same

1513
00:51:44,630 --> 00:51:43,500

thing like how do you flag craft the

1514

00:51:45,770 --> 00:51:44,640

people would say I've flown the craft

1515

00:51:47,150 --> 00:51:45,780

and then I would say so how do you

1516

00:51:49,609 --> 00:51:47,160

flatcraft they say oh you do it with

1517

00:51:50,870 --> 00:51:49,619

your mind and the same thing you did the

1518

00:51:53,329 --> 00:51:50,880

chances that you're going to have 36

1519

00:51:55,069 --> 00:51:53,339

people nobody ever said anything

1520

00:51:56,930 --> 00:51:55,079

different they all said the same thing

1521

00:51:59,030 --> 00:51:56,940

you fly it with your mind so what's the

1522

00:52:00,890 --> 00:51:59,040

chances that 36 random people would come

1523

00:52:02,690 --> 00:52:00,900

to me it's more than 36 it's probably 46

1524

00:52:04,370 --> 00:52:02,700

now that would come to me and say I've

1525

00:52:05,990 --> 00:52:04,380

flown the craft and all tells the same

1526
00:52:07,670 --> 00:52:06,000
story there's something there and that's

1527
00:52:09,109 --> 00:52:07,680
that's where I think we've got to go and

1528
00:52:10,790 --> 00:52:09,119
we've got to take start taking these

1529
00:52:12,170 --> 00:52:10,800
people seriously and we can start to

1530
00:52:14,930 --> 00:52:12,180
learn stuff from this like what's

1531
00:52:16,849 --> 00:52:14,940
actually going on when uh when when

1532
00:52:18,710 --> 00:52:16,859
people are describing this 360 degree

1533
00:52:21,049 --> 00:52:18,720
Vision because there's there's people

1534
00:52:22,670 --> 00:52:21,059
who do blindfold I won't get into that

1535
00:52:24,230 --> 00:52:22,680
blindfold seeing if you've ever seen

1536
00:52:25,970 --> 00:52:24,240
that they hold the stuff behind their

1537
00:52:27,230 --> 00:52:25,980
head and they sit on it and they put it

1538
00:52:28,790 --> 00:52:27,240

in front of them and stuff they got the

1539

00:52:30,770 --> 00:52:28,800

blindfold on and these people can read

1540

00:52:32,809 --> 00:52:30,780

it and I never realized that until I

1541

00:52:34,549 --> 00:52:32,819

heard this story about the the fact that

1542

00:52:36,170 --> 00:52:34,559

you could see it is 360 degrees I'm

1543

00:52:37,849 --> 00:52:36,180

going hey that's like blindfold reading

1544

00:52:40,370 --> 00:52:37,859

that's the same thing and it's it's like

1545

00:52:42,049 --> 00:52:40,380

Ray Hernandez was told it's all the same

1546

00:52:44,210 --> 00:52:42,059

thing you guys have to quit parsing it

1547

00:52:45,829 --> 00:52:44,220

it's all this Consciousness stuff that

1548

00:52:48,109 --> 00:52:45,839

is creating these these paranormal

1549

00:52:49,670 --> 00:52:48,119

things and if we follow it I think

1550

00:52:51,230 --> 00:52:49,680

you're gonna find the those are only

1551
00:52:52,549 --> 00:52:51,240
some of the patterns but I've got so

1552
00:52:54,109 --> 00:52:52,559
many patterns that when you start taking

1553
00:52:55,490 --> 00:52:54,119
these people seriously you start

1554
00:52:58,130 --> 00:52:55,500
realizing these patterns and then you

1555
00:53:00,230 --> 00:52:58,140
can actually uh sort of vet these people

1556
00:53:01,670 --> 00:53:00,240
because you know exactly what what

1557
00:53:03,230 --> 00:53:01,680
they're going to say there's someone to

1558
00:53:04,549 --> 00:53:03,240
make up a story I could pick it off

1559
00:53:06,230 --> 00:53:04,559
because there's certain things almost

1560
00:53:07,849 --> 00:53:06,240
like Bud Hopkins used to do there's

1561
00:53:09,710 --> 00:53:07,859
certain parts of the story that I don't

1562
00:53:11,270 --> 00:53:09,720
tell because then I can check the person

1563
00:53:13,190 --> 00:53:11,280

whether they're actually telling the

1564

00:53:15,530 --> 00:53:13,200

same story as everybody else that's

1565

00:53:17,930 --> 00:53:15,540

right hey Grant I can't believe how fast

1566

00:53:20,089 --> 00:53:17,940

this went it's unbelievable and I've

1567

00:53:22,490 --> 00:53:20,099

been having some internet issues I don't

1568

00:53:24,290 --> 00:53:22,500

know if you've noticed it but anyway uh

1569

00:53:28,670 --> 00:53:24,300

it seems like it's happening a lot here

1570

00:53:32,030 --> 00:53:28,680

while I'm doing my show and anyway uh so

1571

00:53:35,210 --> 00:53:32,040

much this is uh fascinating really

1572

00:53:37,250 --> 00:53:35,220

fascinating thank you and yeah uh I do

1573

00:53:40,190 --> 00:53:37,260

have an interest in the conscious

1574

00:53:43,010 --> 00:53:40,200

Consciousness part of it really uh you

1575

00:53:44,390 --> 00:53:43,020

know it's another a big puzzle and but

1576

00:53:46,790 --> 00:53:44,400

thanks again I really appreciate it

1577

00:53:49,370 --> 00:53:46,800

thank you all right and uh where can

1578

00:53:52,730 --> 00:53:49,380

someone find your books on Amazon

1579

00:53:55,130 --> 00:53:52,740

uh Amazon yeah and um

1580

00:53:57,589 --> 00:53:55,140

other than that my my Facebook is where

1581

00:53:59,390 --> 00:53:57,599

I Facebook is presidential UFO Facebook

1582

00:54:01,490 --> 00:53:59,400

that's where I usually post the latest

1583

00:54:02,690 --> 00:54:01,500

developments and we've got a number of

1584

00:54:04,549 --> 00:54:02,700

new developments I haven't talked about

1585

00:54:08,329 --> 00:54:04,559

tonight but we've got we're working on

1586

00:54:10,549 --> 00:54:08,339

some new uh thing for UFO photographs

1587

00:54:13,790 --> 00:54:10,559

that when I saw it I said to the guy

1588

00:54:16,490 --> 00:54:13,800

patent this as fast as you can these are

1589

00:54:18,829 --> 00:54:16,500

these young gun guys that are uh there's

1590

00:54:21,170 --> 00:54:18,839

one guy out of uh Wisconsin and one guy

1591

00:54:23,270 --> 00:54:21,180

out of Chicago and they are on to

1592

00:54:25,490 --> 00:54:23,280

something that I think is revolutionary

1593

00:54:28,250 --> 00:54:25,500

in terms of UFO photographs unbelievable

1594

00:54:30,589 --> 00:54:28,260

wow interesting all right grant thanks

1595

00:54:32,930 --> 00:54:30,599

again talk to you later all right so

1596

00:54:35,210 --> 00:54:32,940

next week we'll be back with Rob of

1597

00:54:37,849 --> 00:54:35,220

swivec I don't know exactly how to

1598

00:54:41,210 --> 00:54:37,859

pronounce his name uh swai Tech

1599

00:54:43,309 --> 00:54:41,220

and uh he's a UFO researcher long time

1600

00:54:46,110 --> 00:54:43,319

one and thank you all everyone and

1601

00:54:55,240 --> 00:54:46,120

remember to keep your eyes